GIRTON COLLEGE
UNIVERSITY OF CAMBRIDGE

Terms and Conditions of the William Dusinberre Prize 2027

1. Entrants must be a matriculated student registered at the University of Cambridge during either of the years 2025/26 or 2026/27.

2. All entries must be written in English.

3. Your submission (the actual piece of work) must be a **pdf** document.

4. Please do not include any other information with your submission (eg your biography). However, you will be asked to state your Tripos name/MPhil course/PhD discipline and the year of study in which your essay was written.

5. Your submission must have a minimum wordcount of 2,500 words and a maximum wordcount of 7,000 words inclusive of footnotes and references (*citations*), but exclusive of bibliography of work cited.

6. The piece of work submitted for the prize must be entirely your own, original work, unless where otherwise stated. Entrants are not forbidden from the use of AI but you will be asked to declare what, if any, assistance has been derived through AI tools. AI Statement: please refer to the University of Cambridge's Artificial Intelligence (AI) | Education Quality and Policy Office.

7. Joint authorship is appropriate where the authors are of equal academic standing; any other collaborative input into any essay should be noted with the summary.

8. You must include a 250-word summary of why your submission merits consideration for the prize. The summary should contain a brief statement on how the content of the essay relates (or otherwise) to coursework (with a short preface stating how the essay fitted into the large project if appropriate).

   In addition, you will be asked to indicate which of the following applies. The essay….:
   (a) was written for the essay prize only;
   (b) draws on supervision or other coursework but newly framed;
   (c) is as submitted for coursework (specify what type), with modifications; (d) is as submitted for coursework (specify what type), without modifications; (e) any other similar declaration.

   Note:
   (i) This is for the information of the examiners only; no weighting will be attached to the categories per se. Entries are welcome under any of them.

(ii) 'Modifications' **exclude** small corrections, truncation for length, and adjustment to references and footnotes to meet word limit.

9. Given the nature of the subject area, all candidates are invited to consider the sensitivities of readers by including an introductory note warning of the inclusion of offensive terms or disturbing material, where appropriate.

10. Only one piece of work per student may be submitted for consideration in the 2026 prize competition.

11. All entries are judged anonymously, so please check that your name and College are not shown anywhere in the document, including in the summary.

12. The judges cannot enter into individual correspondence concerning a submission at any point in the process.

13. The document's file name should be the prize name followed by the title of your submission, for example: **Dusinberre Prize – the title of my submission.pdf**.

14. Font should be easy to read - try using Arial or another accessible font, 12-point.

15. Prose should ideally be 1.5 or double spaced.

16. Any materials (eg images) require permission from the copyright holder; this should be obtained before the essay is submitted.

17. By entering, you agree that your eligibility may be verified. If you can't prove eligibility, your entry will be withdrawn from consideration.

18. For terms and conditions relating to the publication of entries please see the Appendix.

19. If you win or are shortlisted for this prize, your name may be used in Girton College publicity on social media and appear on the College website. The winning and any Highly Commended essays **will** be placed in Girton College's Legacies of Enslavement Research Hub Repository. The LE Repository Manager will discuss access arrangements with entrants on an individual basis prior to placing essays in the Research Hub Repository, including whether a 'closed' or embargoed period of access is required.

20. Prizewinners will be expected to attend the awarding ceremony which will ordinarily take place at Girton College during Black History Month. The authors of any Highly Commended essays will be invited to attend.

Appendix to the Terms and Conditions of the William Dusinberre Prize

1. Entrants retain full copyright and all intellectual property rights in any work they submit to the Competition. Entrants are free to publish, adapt, reuse, or distribute their own entry elsewhere, including in academic work, at any time.

2. By submitting an entry, entrants grant the Competition Organiser a non-exclusive, worldwide, royalty-free licence to:

    - reproduce, publish, and communicate the entry (in full or in part) for the purposes of administering and promoting the Competition, and
    - include work from winning or highly-commended entries in Girton College's publications and media (whether print, digital, audio or video), or on its website.

    This licence is non-exclusive, meaning entrants remain free to use their work in any way they choose.

3. Entrants agree that the Competition Organiser may use their name, photograph, and if provided, a short biography, in connection with publication or promotion of the Competition results.

4. Entrants may withdraw their entry at any time by contacting the Competition Organiser, except where the Entry has already been published in the College's Annual Review (*The Year*) or other official publication, in which case the Competition Organiser cannot retract materials already produced or distributed.

5. Submission of an entry constitutes acceptance of these Terms & Conditions.

Advice to entrants

Such publication will not be considered self-plagiarism by the Competition Organiser. However, entrants should be aware that:

- academic institutions may require that previously published material be properly cited, and
- publishers may require notification if a work has been published previously.

To avoid any risk of self-plagiarism in academic contexts, entrants should:

- cite the Entry if it has been published by the Competition Organiser, and
- follow their institution's guidelines regarding reuse of previously submitted or published material.

Data Retention Statement

All information and personal details entered will only be used for the purposes of this competition and will be kept confidential. The electronic record will be processed and stored securely in accordance with Girton College's Records Retention Schedule. If you win or are shortlisted for this prize, we will normally share your details with the prize donor and your name and entry may be used in Girton College publications/media, social media and on the College website.

November 2026