



# GIRTON COLLEGE CHAPEL



CDP 7243 8 53356 2 4 JACKIE McLEAN - NEW AND OLD GOSPEL - BLUE NOTE®

COMPACT disc DIGITAL AUDIO

Jackie McLean

“FREEDOM”



STEREO THE FINEST IN JAZZ SINCE 1959

BLUE NOTE.

PAT METHENY BRIGHT SIZE LIFE

ECM 1073 827133-2

PAT METHENY GROUP AMERICAN GARAGE

ECM 1155 827134-2

ON FREEDOM  
EASTER TERM 2026



# THE CHAPEL

All are welcome in the College Chapel. As well as a place where services take place, it is a space for everyone in the College community – of all faiths or none – for quiet reflection, prayer or meditation. There are sometimes musical rehearsals in Chapel, but it is mostly free and peaceful. Please do make us of this beautiful space at any time.

Services in the Chapel, mostly in the Anglican Christian tradition, are also for anybody who wants to come – from whatever faith, background or tradition. The Chapel community fosters a welcoming and inclusive culture, including in matters of sexuality and gender, and the services can provide a welcome stability and rhythm amongst the busyness of College life.

## Use of the Chapel

**Any groups wishing to use the Chapel for rehearsals or meeting must obtain direct permission from the Chaplain.** Many things are possible, and the Chaplain very much welcomes appropriate use of the space, but this must be arranged beforehand in order to prevent clashes. Whilst every effort is made to accommodate requests, please be aware that the Chapel is not simply a practice or meeting room and permission is not guaranteed.

Please note that neither the piano, the harpsichord nor the organ in Chapel may be played without permission.

## Quiet Hour

A 'Quiet Hour' is kept in Chapel between 1:30pm – 2:30pm on weekdays in term time. The Chapel is very often free at other points, but rehearsals or meetings will not be arranged during this time, so you can be confident that the Chapel will be quiet for anyone to enjoy the space and peace.

# WHO'S WHO?

## The Chaplain: Rev'd Dr Tim Boniface



Rev'd Dr Boniface is the College Chaplain. As well as overseeing the life of the Chapel and leading the worship, Tim is a welfare presence within College, available to all members, and is happy to see people in confidence for any reason, religious or not. He can spend time listening and guiding you, and can also help refer you on to other welfare support that you might benefit from. He is part-time, but is around College regularly in full term.

Do feel free to drop in to Tim's office (D4a). He is available to see you in person, talk to on the phone, on Zoom, or to contact by email ([chaplain@girton.cam.ac.uk](mailto:chaplain@girton.cam.ac.uk)) if that is best for you. The Porter's Lodge can also contact Tim in an emergency.

## Director of Chapel Music: Dr Gareth Wilson

Dr Wilson ([gw377](#)) oversees the musical life of the Chapel and directs the College Chapel Choir. He is assisted by the Organ Scholars, **Ben Nolan** and **Tomás Escobar**.

## Chapel Wardens: David Burstow, Daphne Lelong, Bozhou Mu, Rosie Rice, Ruyi Shi, Jess Smith, Corinne De Klerk (ordinand)

Girton's Chapel Wardens assist the Chaplain in practical matters relating to Chapel and are a crucial part of the community. We would always welcome more in this friendly team. Ordinands are those training for ministry who are attached to Girton for part of their training. Please contact the Chaplain or speak to the Chapel Wardens if you're interested serving as a Chapel Warden yourself, or to explore any other ways in which you might contribute to chapel life, such as assisting with live streaming, reading or leading prayers.

## Assisting clergy within College: Rev'd Dr Charlie Bączyk-Bell

Charlie Bączyk-Bell is a Fellow in Medicine and Public Theology and also Chair of the Chapel Committee. He can be contacted by email ([cb561](#)).

## Assisting Deacon: Rev'd James Anderson

James Anderson is the College Bursar and a Fellow. He can be contacted by email ([bursar@girton.cam.ac.uk](#)).

## **Student Christian organisations:**

**Student Christian Movement:** [www.movement.org.uk](http://www.movement.org.uk)

**Cambridge University Catholic Chaplaincy:** [www.fisherhouse.org.uk](http://www.fisherhouse.org.uk)

**Christian Union:** [www.ciccu.org.uk](http://www.ciccu.org.uk)

The Chaplain has contact details for Chaplaincy support for students of other faiths, and will be happy to put you in contact. You can also find extensive details about faith in Cambridge through the 'Chapel and Faith' page on the College website: [www.girton.cam.ac.uk/life-girton/chapel-faith/faith-cambridge](http://www.girton.cam.ac.uk/life-girton/chapel-faith/faith-cambridge)

## **PRAYER AND MEDITATION ROOM**

Girton has a prayer and meditation room, available for use by any member of the College at any time. The room is simple, neutral and comfortable, intended for use by people of all faiths or of none. Basic guidelines for its use are posted outside. The room is overseen by the Junior Bursar and the Chaplain. Please request the key from the Porters if you wish to use it. If you need to make regular bookings, please email [prayerroom@girton.cam.ac.uk](mailto:prayerroom@girton.cam.ac.uk).

## **MIDWEEK SERVICES**

### **Choral Candlelit Compline**

**Tuesdays at 9 pm in full term**

(No Compline on 5 and 19 May, 2 June)

A service traditionally sung or said before sleep, Compline at Girton includes plainchant and reflective music sung by the Choir, most Tuesdays during Full Term. An ancient service of great beauty – take some time to unwind and be still for 20 minutes in the candlelight, music and silence. No demands.

### **Tuesday Morning Prayer**

**8:15 am**

A short said service of Morning Prayer in the contemporary Anglican tradition led by the Bursar.

# **SPECIAL SERVICES**

## **Special Graduation Service Friday 3 July, Fellows' Garden**

This will be a Thanksgiving service for all Graduands and their families, in the Fellows' Garden if the weather is fine. All are welcome. The time of the service will depend upon the schedule at Senate House, which is not released until nearer the time. We will communicate with you clearly once we know what time the service will be.

From time to time there are other services in term. These are included in the College Newsletter that comes out every week in term time., and often in emails from the Chaplain as well.

## **CHORAL EVENSONG**

**Sundays at 5:30 pm in full term (unless otherwise stated)**

Evensong in English dates back to the time of the Reformation, but many elements draw on the ancient monastic 'offices' or 'hours' (regular prayers at certain times of day), especially to the office of vespers (evening prayer). The 1662 Book of Common Prayer provides the form of words and ceremonies that the Church of England uses to this day, although the service first appeared in this form in 1549. Congregations are drawn to the rhythms of prayer that have sustained worshippers down the centuries. The Evensong at Girton is 'choral', meaning that key elements of the service are sung to beautiful choral settings by our College Choir.

Choral evensong also includes a sermon of around 10 - 15 minutes. Sermons often follow a theme for the term, allowing for in depth exploration of certain issues and topics from many different angles. In addition to the Chaplain, sermons are often given by notable guests preachers who bring valuable perspectives from their own life and context.

Sermons at Evensong this term explore freedom in its many forms - raising questions about politics, society, addiction, and the inner life.

3  
MAY

## Freedom of Speech

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Intro* - Peace I Give to You (Alice Rivers)  
*Responses* - Greg Burford  
*Canticles* - Girton Service (Gabriel Kennedy)  
*Anthem* - Decalogue IV

10  
MAY

## Freedom Isn't Free

Speaker: Rev'd Dr Evie Vernon O'Brien, *Racial Justice Director, Church of England West Midlands; Vice Chair, Inclusive Church*

Music: *Intro* - He Prayeth Best (Morfydd Owen)  
*Responses* - Greg Burford  
*Canticles* - Evening Service in F (Samuel Coleridge-Taylor)  
*Anthem* - Blessed is the Lord (Dmitri Bortniansky)

17  
MAY

## Freedom From Fear

Speaker: Rt Rev'd Martin Seeley, *Former Bishop of St Edmundsbury and Ipswich*

Music: *Intro* - Ascension (Libby Croad)  
*Responses* - Greg Burford  
*Canticles* - Girton Fauxbourdons Quarti Toni (Gareth Wilson)  
*Anthem* - For Lo, I Raise Up (Charles Villiers Stanford)

24  
MAY

## Eucharist for Pentecost: Freedom and Spirit

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Eucharist setting* - Missa Supra Salve (Marc'Antonio Ingegneri)

31  
MAY

## **The Banality of Good: Rethinking Freedom**

Speaker: Rev'd Jenny Pathmajarah, *Minister, Castle Street and Histon Methodist Church; Methodist Representative to the University of Cambridge*

Music: *Intro* - Logos xv/Ego sum lux mundi (Gareth Wilson)  
*Responses* - Greg Burford  
*Canticles* - Evening Service in D Major (Herbert Brewer)  
*Anthem* - Duo Seraphim (Marc'Antonio Ingegneri)

7  
JUN

## **Freedom, Addiction and Recovery**

Speaker: Rev'd Jon Canessa, *Leader, Recovery Church, Diocese of Newcastle*

Music: *Intro* - Come to Me (Gabriel Kennedy)  
*Responses* - Greg Burford  
*Canticles* - Gloucester Service (Herbert Howells)  
*Anthem* - Adoro Te (Plainchant arr. Gareth Wilson)

14  
JUN

## **Let Freedom Ring! Blue Note jazz records, freedom and mystery**

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Intro* - Otche Nash (Serghi Latnow)  
*Responses* - Greg Burford  
*Canticles* - Evening Service in G Minor (Henry Purcell)  
*Anthem* - Beati Quorum via (Charles Villiers Stanford)

21  
JUN

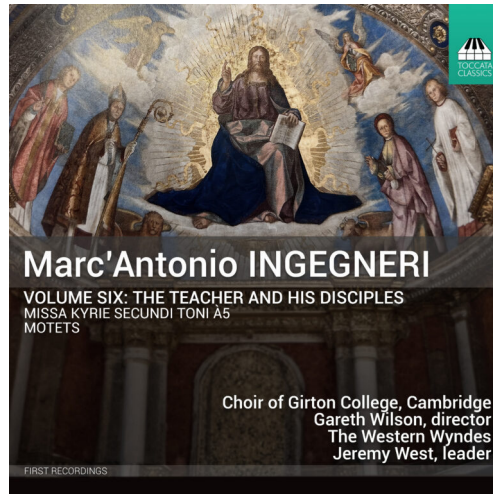
## **End of term Thanksgiving service, with the presentation of the Tom Mansfield Memorial Prize, 11am-12pm**

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music chosen by choir leavers.

The new recording from Girton College Chapel Choir

## Marc'Antonio Ingegneri, Volume Six: The Teacher & His Disciples



Girton College Chapel Choir continues its pioneering exploration of the music of the Italian Renaissance master Marc'Antonio Ingegneri (c. 1535/36–92) with music exploring Christ's relationship with his disciples. Twelve motets, symbolising the twelve disciples, frame the five-voice Missa Kyrie Secundi Toni – all recorded for the first time. These further discoveries confirm Ingegneri's position as one of the masters of his age, writing music as expressive and moving as his better-known contemporaries Palestrina and Lassus – and just as individual. Along with the Chapel Choir directed by Gareth Wilson this recording features the Western Wyndes led by Girton Musician-in-Residence, Jeremy West.

## FURTHER INFORMATION

- **Chapel webpage:** [www.girton.cam.ac.uk/life-girton/chapel-faith](http://www.girton.cam.ac.uk/life-girton/chapel-faith)

For regular updates from the Girton College Chapel Choir, follow their social media accounts:

- **Facebook:** [www.facebook.com/GirtonChoir](http://www.facebook.com/GirtonChoir)
- **Instagram:** @girtoncollegechoir
- **X:** @GirtonChoir

# CHARITY FOR EASTER TERM

## CHRISTIAN AID UK



This term we are supporting Christian Aid UK, who are a global movement of people, churches and local organisations.

- [www.christianaid.org.uk](http://www.christianaid.org.uk)

You can give to the Chapel charity either by cash or card following services or by emailing the Chaplain.

# THIS TERM'S COVER ART



The cover art is a photo of Jackie MacLean's 1963 album for Blue Note Records, *'Let Freedom Ring'*.

