

## The History of Art in Cambridge Collections

Cambridge has been a cultural centre of Europe for 800 years. Its art collections are among the best in the world. The Museum of Classical Archaeology, the Fitzwilliam Museum, and Kettle's Yard to name just a few, hold significant artworks and artefacts that illustrate the history of Western civilisation. This course will survey the history of art by drawing on Cambridge's rich collections. As far as possible, discussions will take place in those collections in front of the artworks themselves. The overview will cover artworks ranging from the Greco-Roman world to Medieval sculpture and Renaissance painting, to Impressionist masterpieces, modern landmarks, and some examples from non-western art. No previous knowledge of art history is required. A large part of the teaching will be based on objects, so some standing and walking will be required.

### Course structure:

1. Lecture: An Introduction to the History of Art through Cambridge Collections
2. Lecture: A timeline full of masterpieces
3. Visit: Classical Art (2000BCE–300CE), Museum of Classical Archaeology
4. Visit: Middle Ages to Impressionism (1300–late 1800s), Fitzwilliam Museum
5. Lecture: Modern & Contemporary Art through the collections of Kettle's Yard, Concluding Discussion

NB: The order of collection visits is subject to change, depending on availability.

**Panagiotis Doudesis** has expertise in a range of disciplines, including the history of art, architecture, decorative arts, and architectural design. He is currently completing his doctoral research at the University of Cambridge, with a thesis investigating the fascinating properties of table settings from eighteenth-century Western Europe. His professional experience includes teaching in design studios and seminars on art and architectural history, as well as designing residential and hospitality spaces. His written work has been published by Bloomsbury, and he has more publications forthcoming.