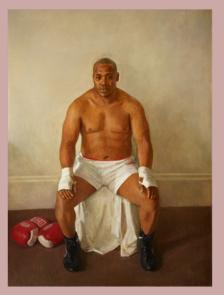
GIRTON COLLEGE, CAMBRIDGE







School and family activity pack

Here are some questions to help you to get to know the People's Portraits and the stories behind this collection of paintings.

Artists are listed in alphabetical order.

Question 1 = older age groups

Artist	Painting	Question?
Nicholas	Kim French, the	1) Why do you think the artist left such a large blank
Archer	Nanny	background?
		2) What do you think the Nanny is thinking?
Jane Bond	Fran Maranzi,	1) In this portrait, what do you think catches the light the
	the motorbike	most?
	dispatch	
	controller	2) Do you think she looks like a confident motorcyclist?
John Boyd	Denham	1) How do you think the artist made Denham's hand look like
	MacDougall, the	it's moving?
	social worker	

		2) What instrument is he playing?
Paul	Gerald Ball, the	1) How has the artist made the man's forehead appear so
Brason	garage proprietor	furrowed?
		2) How do you think the man is feeling?
Tom	Peter Faulkner,	1) Why do you think the artist made the portrait so blurred?
Coates	the coracle	
-	maker	2) What is a coracle?
Tom	The coal	1) How long do you think it took for this portrait to be
Coates	merchant	painted?
		2) Why do you think the portrait is so dark?
David	Wally Cooper,	1) In the painting, what does the light hit the most?
Cobley	the retired	in the painting, what does the light filt the most:
,	draughtsman	2) What do you think the draughtsman used the table for?
John	Reg Andrews,	1) What do you think to the artist's choice of background?
Edwards	the bread	The state of the same to an action of the state of the st
	deliveryman and	2) What feature does the light catch on the most?
	retired carpet	,
	weaver	
Andrew	Owen Balding,	1) Just by looking at his expression, do you think the
Festing	the huntsman	huntsman enjoys his job?
		2) What do you think the man is holding?
Richard	Ed Coode, the	1) Do you think the oarsman's body is in proportion?
Foster	oarsman	2) What apart does he play?
Claude	Julia Richardson,	2) What sport does he play?1) What do you think about the artist's choice of colours?
Harrison	the milk tester	1) What do you think about the artist's choice of colours?
TiaiTisoiT	the milk tester	2) What is the dog looking at?
Sheldon	Dede Cossta, the	Why do you think the artist has used such a dark
Hutchinson	Brazilian dancer	background?
		3
		2) Do you think the dancer looks happy?
Andrew	Richard Griffiths,	1) Why do you think the artist has mainly focussed on the
James	the park keeper	park keeper's face?
		2) What do you think a park keeper does?
Graham	Matthew Russell,	1) Why do you think the man is smiling like that?
Jones	the theatre	2) How many buttons can you as 2
Dotor	manager	2) How many buttons can you see?
Peter Kuhfeld	Richard Porter, the obstetrician	1) Describe how you think the artist achieved the clever glass effects (in 3 different places).
Rumeiu	and	glass effects (iii 5 different places).
	gynaecologist	2) Where do you think the man is sat?
June	Chris McCann,	1) Do you think the artist painted this high up?
Mendoza	the scaffolder	, , , ,
		2) What jewellery is the man wearing?
June	Madeleine Bell,	1) Describe how you think the artist uses light in this picture.
Mendoza	the singer	
		2) What instruments are being played?
June	Selection Day	1) How has the artist shown the hustle and bustle of the
Mendoza	(Patrick)	subject environment?

		2) What is Patrick carrying?
Howard	Arthur	1) Describe the vagrant's expression.
Morgan	Gathercole, the	2) \M/bet de veu think of the vegrant's and stam?
Anthony	vagrant Robert Grant, the	2) What do you think of the vagrant's sad story?
Anthony Morris	furniture maker	1) When you first look at this portrait what catches your eye?
WOITIS	Idifficate maker	2) What piece of furniture has he made in the background?
Anthony	Dick Prosser, the	1) How did the artist achieve the sense that the sheep are
Morris	farmer	looking at you?
		2) How many sheep can you count?
Anthony	Mary Morris, the	1) What attracts your attention in this portrait first?
Morris	post office assistant	2) What colour is the stamp on the letter?
Susan	Susan Hewitt,	2) What colour is the stamp on the letter?1) Why do you think the artist has used such dark colours in
Ryder	the gardener	this portrait?
,	and gardener	
		2) What colour flowers can you see?
Carlos	Self-portrait	1) How do you think the artist went about painting himself?
Sancha		
Llana	Lies Dunwesd	2) What is the artist holding in his hands?
Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait?
GCHWartz	the teacher	2) What pets can you see at the back of the class?
Hans	Jack Cadman,	1) Why do you think the artist chose pinks, greens and blues
Schwarz	the blacksmith	to dominate the portrait?
	5 5	2) How can the blacksmith see what he is doing?
Hans Schwarz	Rajesh Patel, the	1) How many unusual colours can you spot in the shop owner's face?
Scriwarz	shop owner	Owner's race?
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Melissa	Frank Walsh, the	1) What is the main pattern seen in this portrait?
Scott-Miller	wheeler-dealer	·
		2) What fruit can you see in the fruit bowl?
Trevor	Bernadette	1) Why do you think you can't see much of Bernadette in the
Stubley	William, the newspaper seller	portrait?
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Jeff	Lifeboatmen of	1) How has the artist created a sense of perspective?
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Benjamin Sullivan	John McWilliam	1) What attracts your attention the most in this painting?
Julivari		2) How many CDs can you see?
Jason	Michael Horatio	1) How would you describe Michael's expression?
Sullivan	Hobson, the	,
	retired actor	2) Where do you think he is sat?
Michael	Sarah Muffett,	1) Do you think the ordinand's body is in proportion?
Taylor	the ordinand	

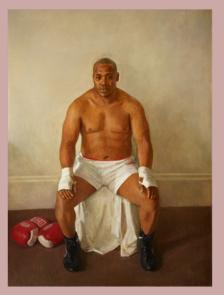
		2) What instrument is she holding?
Daphne	Robin and Lesley	1) How has the artist managed to achieve such expression in
Todd	Monckton, the	the farmers' faces?
	farmers	
		2) Where do you think the farmers are standing?
Daphne	Trevor Tasker,	1) How do you think the different layers have impacted on
Todd	the cesspit	the overall appearance of the painting?
	emptier	
		2) Do you think the man enjoys his job?
Daphne	Ron and Ray	1) Why do you think the overall colour is white?
Todd	Pett, the	
	butchers	2) What can you see hanging up?
John Ward	Tom Steele, First	1) Why do you think the artist has chosen to paint this
	Lord Mayor of	particular style of background?
	Canterbury	
		2) What does the Lord Mayor do?
Robert	The former thief	1) Why do you think the artist uses such a plain background?
Wraith		
		2) Do you think it was hard to find a thief to paint?



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Nicholas	Kim French, the	1) Why do you think the artist left such a large blank
Archer	Nanny	background?
		2) What do you think the Nanny is thinking?
Jane Bond	Fran Maranzi,	1) In this portrait, what do you think catches the light the
	the motorbike	most?
	dispatch	
	controller	2) Do you think she looks like a confident motorcyclist?
John Boyd	Denham	1) How do you think the artist made Denham's hand look like
	MacDougall, the	it's moving?
	social worker	

		2) What instrument is he playing?
Paul	Gerald Ball, the	1) How has the artist made the man's forehead appear so
Brason	garage proprietor	furrowed?
		2) How do you think the man is feeling?
Tom	Peter Faulkner,	1) Why do you think the artist made the portrait so blurred?
Coates	the coracle	
-	maker	2) What is a coracle?
Tom	The coal	1) How long do you think it took for this portrait to be
Coates	merchant	painted?
		2) Why do you think the portrait is so dark?
David	Wally Cooper,	1) In the painting, what does the light hit the most?
Cobley	the retired	in the painting, what does the light filt the most:
,	draughtsman	2) What do you think the draughtsman used the table for?
John	Reg Andrews,	1) What do you think to the artist's choice of background?
Edwards	the bread	The state of the same to an action of the state of the st
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Andrew	Owen Balding,	1) Just by looking at his expression, do you think the
Festing	the huntsman	huntsman enjoys his job?
		2) What do you think the man is holding?
Richard	Ed Coode, the	1) Do you think the oarsman's body is in proportion?
Foster	oarsman	2) What apart does he play?
Claude	Julia Richardson,	2) What sport does he play?1) What do you think about the artist's choice of colours?
Harrison	the milk tester	1) What do you think about the artist's choice of colours?
TiaiTisoiT	the milk tester	2) What is the dog looking at?
Sheldon	Dede Cossta, the	Why do you think the artist has used such a dark
Hutchinson	Brazilian dancer	background?
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		2) Do you think the dancer looks happy?
Andrew	Richard Griffiths,	1) Why do you think the artist has mainly focussed on the
James	the park keeper	park keeper's face?
		2) What do you think a park keeper does?
Graham	Matthew Russell,	1) Why do you think the man is smiling like that?
Jones	the theatre	2) How many buttons can you as 2
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Peter Kuhfeld	Richard Porter, the obstetrician	1) Describe how you think the artist achieved the clever glass effects (in 3 different places).
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June	Chris McCann,	1) Do you think the artist painted this high up?
Mendoza	the scaffolder	, , , ,
		2) What jewellery is the man wearing?
June	Madeleine Bell,	1) Describe how you think the artist uses light in this picture.
Mendoza	the singer	
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Howard	Arthur	1) Describe the vagrant's expression.
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Anthony	vagrant Robert Grant, the	2) What do you think of the vagrant's sad story?
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Anthony	Dick Prosser, the	1) How did the artist achieve the sense that the sheep are
Morris	farmer	looking at you?
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Anthony	Mary Morris, the	1) What attracts your attention in this portrait first?
Morris	post office assistant	2) What colour is the stamp on the letter?
Susan	Susan Hewitt,	2) What colour is the stamp on the letter?1) Why do you think the artist has used such dark colours in
Ryder	the gardener	this portrait?
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		2) What colour flowers can you see?
Carlos	Self-portrait	1) How do you think the artist went about painting himself?
Sancha		
Llana	Lies Dunwesd	2) What is the artist holding in his hands?
Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait?
GCHWartz	the teacher	2) What pets can you see at the back of the class?
Hans	Jack Cadman,	1) Why do you think the artist chose pinks, greens and blues
Schwarz	the blacksmith	to dominate the portrait?
	5 5	2) How can the blacksmith see what he is doing?
Hans Schwarz	Rajesh Patel, the	1) How many unusual colours can you spot in the shop owner's face?
Scriwarz	shop owner	Owner's race?
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Melissa	Frank Walsh, the	1) What is the main pattern seen in this portrait?
Scott-Miller	wheeler-dealer	·
		2) What fruit can you see in the fruit bowl?
Trevor	Bernadette	1) Why do you think you can't see much of Bernadette in the
Stubley	William, the newspaper seller	portrait?
	Hewspaper seller	2) Can you see anything to help in the rain?
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Jason	Michael Horatio	1) How would you describe Michael's expression?
Sullivan	Hobson, the	,
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Michael	Sarah Muffett,	1) Do you think the ordinand's body is in proportion?
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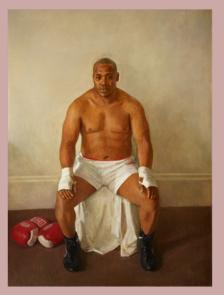
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Daphne	Robin and Lesley	1) How has the artist managed to achieve such expression in
Todd	Monckton, the	the farmers' faces?
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Daphne	Trevor Tasker,	1) How do you think the different layers have impacted on
Todd	the cesspit	the overall appearance of the painting?
	emptier	
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Daphne	Ron and Ray	1) Why do you think the overall colour is white?
Todd	Pett, the	
	butchers	2) What can you see hanging up?
John Ward	Tom Steele, First	1) Why do you think the artist has chosen to paint this
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Robert	The former thief	1) Why do you think the artist uses such a plain background?
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Paul	Gerald Ball, the	1) How has the artist made the man's forehead appear so
Brason	garage proprietor	furrowed?
		2) How do you think the man is feeling?
Tom	Peter Faulkner,	1) Why do you think the artist made the portrait so blurred?
Coates	the coracle	
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Edwards	the bread	The state of the same to an action of the state of the st
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Andrew	Owen Balding,	1) Just by looking at his expression, do you think the
Festing	the huntsman	huntsman enjoys his job?
		2) What do you think the man is holding?
Richard	Ed Coode, the	1) Do you think the oarsman's body is in proportion?
Foster	oarsman	2) What apart does he play?
Claude	Julia Richardson,	2) What sport does he play?1) What do you think about the artist's choice of colours?
Harrison	the milk tester	1) What do you think about the artist's choice of colours?
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Sheldon	Dede Cossta, the	Why do you think the artist has used such a dark
Hutchinson	Brazilian dancer	background?
		3
		2) Do you think the dancer looks happy?
Andrew	Richard Griffiths,	1) Why do you think the artist has mainly focussed on the
James	the park keeper	park keeper's face?
		2) What do you think a park keeper does?
Graham	Matthew Russell,	1) Why do you think the man is smiling like that?
Jones	the theatre	2) How many buttons can you as 2
Dotor	manager	2) How many buttons can you see?
Peter Kuhfeld	Richard Porter, the obstetrician	1) Describe how you think the artist achieved the clever glass effects (in 3 different places).
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June	Chris McCann,	1) Do you think the artist painted this high up?
Mendoza	the scaffolder	, , , ,
		2) What jewellery is the man wearing?
June	Madeleine Bell,	1) Describe how you think the artist uses light in this picture.
Mendoza	the singer	
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June	Selection Day	1) How has the artist shown the hustle and bustle of the
Mendoza	(Patrick)	subject environment?

		2) What is Patrick carrying?
Howard	Arthur	1) Describe the vagrant's expression.
Morgan	Gathercole, the	2) \M/bet de veu think of the vegrant's and stam?
Anthony	vagrant Robert Grant, the	2) What do you think of the vagrant's sad story?
Anthony Morris	furniture maker	1) When you first look at this portrait what catches your eye?
WOTTIS	Idifficate maker	2) What piece of furniture has he made in the background?
Anthony	Dick Prosser, the	1) How did the artist achieve the sense that the sheep are
Morris	farmer	looking at you?
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Anthony	Mary Morris, the	1) What attracts your attention in this portrait first?
Morris	post office assistant	2) What colour is the stamp on the letter?
Susan	Susan Hewitt,	2) What colour is the stamp on the letter?1) Why do you think the artist has used such dark colours in
Ryder	the gardener	this portrait?
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Carlos	Self-portrait	1) How do you think the artist went about painting himself?
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Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait?
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Schwarz	the blacksmith	to dominate the portrait?
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Hans Schwarz	Rajesh Patel, the	1) How many unusual colours can you spot in the shop owner's face?
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Trevor	Bernadette	1) Why do you think you can't see much of Bernadette in the
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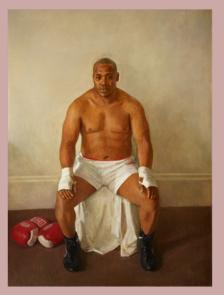
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Andrew	Owen Balding,	1) Just by looking at his expression, do you think the
Festing	the huntsman	huntsman enjoys his job?
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Richard	Ed Coode, the	1) Do you think the oarsman's body is in proportion?
Foster	oarsman	2) What apart does he play?
Claude	Julia Richardson,	2) What sport does he play?1) What do you think about the artist's choice of colours?
Harrison	the milk tester	1) What do you think about the artist's choice of colours?
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Hutchinson	Brazilian dancer	background?
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Andrew	Richard Griffiths,	1) Why do you think the artist has mainly focussed on the
James	the park keeper	park keeper's face?
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Graham	Matthew Russell,	1) Why do you think the man is smiling like that?
Jones	the theatre	2) How many buttons can you as 2
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Morgan	Gathercole, the	2) What do you think of the yearant's and stand
Anthony	vagrant Robert Grant, the	2) What do you think of the vagrant's sad story?
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		2) What colour flowers can you see?
Carlos	Self-portrait	1) How do you think the artist went about painting himself?
Sancha		
Llana	Liaa Duususaad	2) What is the artist holding in his hands?
Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait?
Ochwartz	the teacher	2) What pets can you see at the back of the class?
Hans	Jack Cadman,	1) Why do you think the artist chose pinks, greens and blues
Schwarz	the blacksmith	to dominate the portrait?
	5 5	2) How can the blacksmith see what he is doing?
Hans Schwarz	Rajesh Patel, the	1) How many unusual colours can you spot in the shop owner's face?
Scriwarz	shop owner	owner's race?
		2) What is the shopowner resting his hand on?
Melissa	Frank Walsh, the	1) What is the main pattern seen in this portrait?
Scott-Miller	wheeler-dealer	·
		2) What fruit can you see in the fruit bowl?
Trevor	Bernadette	1) Why do you think you can't see much of Bernadette in the
Stubley	William, the newspaper seller	portrait?
	Hewspaper seller	2) Can you see anything to help in the rain?
Jeff	Lifeboatmen of	1) How has the artist created a sense of perspective?
Stultiens	Fowey	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	-	2) How many lifeboat men are looking at you?
Dania i	Lalara NASNACII:	A) \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Benjamin Sullivan	John McWilliam	1) What attracts your attention the most in this painting?
Julivaii		2) How many CDs can you see?
Jason	Michael Horatio	1) How would you describe Michael's expression?
Sullivan	Hobson, the	,
	retired actor	2) Where do you think he is sat?
Michael	Sarah Muffett,	1) Do you think the ordinand's body is in proportion?
Taylor	the ordinand	

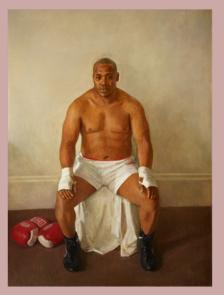
		2) What instrument is she holding?
Daphne	Robin and Lesley	1) How has the artist managed to achieve such expression in
Todd	Monckton, the	the farmers' faces?
	farmers	
		2) Where do you think the farmers are standing?
Daphne	Trevor Tasker,	1) How do you think the different layers have impacted on
Todd	the cesspit	the overall appearance of the painting?
	emptier	
		2) Do you think the man enjoys his job?
Daphne	Ron and Ray	1) Why do you think the overall colour is white?
Todd	Pett, the	
	butchers	2) What can you see hanging up?
John Ward	Tom Steele, First	1) Why do you think the artist has chosen to paint this
	Lord Mayor of	particular style of background?
	Canterbury	
		2) What does the Lord Mayor do?
Robert	The former thief	1) Why do you think the artist uses such a plain background?
Wraith		
		2) Do you think it was hard to find a thief to paint?



GIRTON COLLEGE, CAMBRIDGE







School and family activity pack

Here are some questions to help you to get to know the People's Portraits and the stories behind this collection of paintings.

Artists are listed in alphabetical order.

Question 1 = older age groups

Artist	Painting	Question?
Nicholas	Kim French, the	1) Why do you think the artist left such a large blank
Archer	Nanny	background?
		2) What do you think the Nanny is thinking?
Jane Bond	Fran Maranzi,	1) In this portrait, what do you think catches the light the
	the motorbike	most?
	dispatch	
	controller	2) Do you think she looks like a confident motorcyclist?
John Boyd	Denham	1) How do you think the artist made Denham's hand look like
	MacDougall, the	it's moving?
	social worker	

		2) What instrument is he playing?
Paul	Gerald Ball, the	1) How has the artist made the man's forehead appear so
Brason	garage proprietor	furrowed?
		2) How do you think the man is feeling?
Tom	Peter Faulkner,	1) Why do you think the artist made the portrait so blurred?
Coates	the coracle	
-	maker	2) What is a coracle?
Tom	The coal	1) How long do you think it took for this portrait to be
Coates	merchant	painted?
		2) Why do you think the portrait is so dark?
David	Wally Cooper,	1) In the painting, what does the light hit the most?
Cobley	the retired	in the painting, what does the light filt the most:
,	draughtsman	2) What do you think the draughtsman used the table for?
John	Reg Andrews,	1) What do you think to the artist's choice of background?
Edwards	the bread	The state of the same to an action of the state of the st
	deliveryman and	2) What feature does the light catch on the most?
	retired carpet	,
	weaver	
Andrew	Owen Balding,	1) Just by looking at his expression, do you think the
Festing	the huntsman	huntsman enjoys his job?
		2) What do you think the man is holding?
Richard	Ed Coode, the	1) Do you think the oarsman's body is in proportion?
Foster	oarsman	2) What apart does he play?
Claude	Julia Richardson,	2) What sport does he play?1) What do you think about the artist's choice of colours?
Harrison	the milk tester	1) What do you think about the artist's choice of colours?
TiaiTisoiT	the milk tester	2) What is the dog looking at?
Sheldon	Dede Cossta, the	Why do you think the artist has used such a dark
Hutchinson	Brazilian dancer	background?
		3
		2) Do you think the dancer looks happy?
Andrew	Richard Griffiths,	1) Why do you think the artist has mainly focussed on the
James	the park keeper	park keeper's face?
		2) What do you think a park keeper does?
Graham	Matthew Russell,	1) Why do you think the man is smiling like that?
Jones	the theatre	2) How many buttons can you as 2
Dotor	manager	2) How many buttons can you see?
Peter Kuhfeld	Richard Porter, the obstetrician	1) Describe how you think the artist achieved the clever glass effects (in 3 different places).
Rumeiu	and	glass effects (iii 5 different places).
	gynaecologist	2) Where do you think the man is sat?
June	Chris McCann,	1) Do you think the artist painted this high up?
Mendoza	the scaffolder	, , , ,
		2) What jewellery is the man wearing?
June	Madeleine Bell,	1) Describe how you think the artist uses light in this picture.
Mendoza	the singer	
		2) What instruments are being played?
June	Selection Day	1) How has the artist shown the hustle and bustle of the
Mendoza	(Patrick)	subject environment?

		2) What is Patrick carrying?
Howard	Arthur	1) Describe the vagrant's expression.
Morgan	Gathercole, the	2) What do you think of the yearant's and stand
Anthony	vagrant Robert Grant, the	2) What do you think of the vagrant's sad story?
Anthony Morris	furniture maker	1) When you first look at this portrait what catches your eye?
WOTTIS	Idifficate maker	2) What piece of furniture has he made in the background?
Anthony	Dick Prosser, the	1) How did the artist achieve the sense that the sheep are
Morris	farmer	looking at you?
		2) How many sheep can you count?
Anthony	Mary Morris, the	1) What attracts your attention in this portrait first?
Morris	post office assistant	2) What colour is the stamp on the letter?
Susan	Susan Hewitt,	2) What colour is the stamp on the letter?1) Why do you think the artist has used such dark colours in
Ryder	the gardener	this portrait?
,	and gardener	
		2) What colour flowers can you see?
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