



# **GIRTON COLLEGE CHAPEL**



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## **ADVENT TO CHRISTMAS CAROL SERVICE**

**Sunday 28 November 2021, 6:00pm**

*The congregations are asked to remain masked throughout, please – including when singing.*

## Order of Service

Choir Introit: 'O Come, O Come, Emmauel', verses 1 and 2.

*Welcome, introduction and opening prayer* - The Chaplain, Rev'd Dr Tim Boniface

- Short silence -

Choir Anthem: *Lost Son*, by Milly Atkinson

Reading: *Isaiah 40:1-11*

Read by The Vice-Mistress, Canon Dr Hilary Marlow

Congregational Carol

**Come, thou long expected Jesus,  
Born to set thy people free;  
From our fears and sins release us,  
Let us find our rest in thee.**

**Israel's strength and consolation,  
Hope of all the earth thou art;  
Dear desire of every nation,  
Joy of every longing heart.**

**Born thy people to deliver,  
Born a child and yet a King,  
Born to reign in us forever,  
Now thy gracious kingdom bring.**

**By thine own eternal spirit  
Rule in all our hearts alone;  
By thine all sufficient merit,  
Raise us to thy glorious throne.**

- Short silence -

Choir interlude: *O Come, O Come, Emmanuel*, verses 3 and 4.

Reading 2: *Isaiah 11:1-9*

read by Jacob Robinson, choir member

Choir anthem: *Let Justice and Judgement*, G. F. Handel

- Short silence -

Choir interlude: *O Come, O Come, Emmanuel*, verses 5 and 6.

Reading 3: '*Advent Calendar*', by Rowan Williams,

read by Dr Martin Ennis, Director of College Music

Choir anthem: *in Memoriam*, Libby Croad

Congregational Carol

**Hark! A herald voice is calling:  
'Christ is nigh' it seems to say;  
'cast away the dreams of darkness,  
O ye children of the day!'**

**Startled at the solemn warning,  
let the earth-bound soul arise;  
Christ, her sun, all sloth dispelling,  
shines upon the morning skies.**

**Lo! The Lamb, so long expected,  
comes with pardon down from heaven;  
let us haste, with tears of sorrow,  
one and all to be forgiven.**

**So when next he comes with glory,  
wrapping all the earth in fear,  
may he then as our defender  
on the clouds of heaven appear.**

**Honour, glory, virtue, merit,  
to the Father and the Son,  
with the co-eternal Spirit,  
while unending ages run.**

- Short silence -

Choir interlude: *O Come, O Come, Emmanuel*, verse 7

Reading 4: *Luke 1:26-38*,  
read by Thomas Wright, Christian Union Rep

Choir anthem: *Magnificat*, from *The Gloucester Service*, Herbert Howells

*Chaplain's Reflection*

Reading 5: *Luke 2:1-7*  
read by David Priddy, Chapel Warden

Congregational Carol

**O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting Light;  
The hopes and fears of all the years are met in thee tonight.**

**O morning stars, together proclaim the holy birth,  
And praises sing to God the King, and peace to men on earth!  
For Christ is born of Mary, and gathered all above,  
While mortals sleep, the angels keep their watch of wond'ring  
love.**

**How silently, how silently, the wondrous Gift is giv'n;  
So God imparts to human hearts the blessings of His Heav'n.  
No ear may hear His coming, but in this world of sin,  
Where meek souls will receive Him still, the dear Christ enters in.**

**O holy Child of Bethlehem, descend to us, we pray;  
Cast out our sin, and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
Oh, come to us, abide with us, our Lord Emmanuel!**

Choir anthem: *Whence is That Goodly Fragrance Flowing*, trad. arr. George Taylor

Reading 6: *Luke 2:8-20*, read by Isabel Benson, choir member  
Congregational Carol

**It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold;  
“Peace on the earth, good will to men,  
From Heav’n’s all-gracious King.”  
The world in solemn stillness lay,  
To hear the angels sing.**

**Still through the cloven skies they come  
With peaceful wings unfurled,  
And still their heav’nly music floats  
O’er all the weary world;  
Above its sad and lowly plains,  
They bend on hov’ring wing,  
And ever o’er its Babel sounds  
The blessed angels sing.**

**Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the angel strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring;  
Oh, hush the noise, ye men of strife  
And hear the angels sing.**

**For lo! the days are hast’ning on,  
By prophet seen of old,  
When with the ever-circling years  
Shall come the time foretold  
When Christ shall come and all shall own  
The Prince of Peace, their King,  
And saints shall meet Him in the air,  
And with the angels sing.**

Reading 7: *John 1:1-14*, read by The Mistress, Professor Susan J Smith

Choir anthem: *Tomorrow Will Be My Dancing Day*, John Gardner

*Prayers of intercession*

led by Will Moore, Ordinand

Congregational Carol

**O come, all ye faithful, joyful and triumphant!**

**O come ye, O come ye, to Bethlehem**

**Come and behold him**

**Born the King of Angels**

*O come, let us adore Him*

*O come, let us adore Him*

*O come, let us adore Him*

*Christ the Lord!*

**God of God, Light of Light**

**Lo, he abhors not the virgin's womb**

**Very God, begotten, not created**

*O come, let us adore...*

**Child, for us sinners**

**Poor and in the manger,**

**Fain we embrace thee, with awe and love;**

**Who would not love thee,**

**Loving us so dearly?**

*O come, let us adore...*

**Sing, choirs of angels, sing in exultation**

**Sing, all ye citizens of heaven above!**

**Glory to God in the highest**

*O come, let us adore...*

*Blessing*

The Chaplain

Organ Voluntary

## Girton College Choir CD

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi while, for well nigh 500 years, his own achievements were left to sit in the shadows. This pioneering recording reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the polychoral works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement.

- Choir of Girton College, Cambridge
- Historic Brass of the Guildhall School and Royal Welsh College of Music and Drama
- Jeremy West, Leader
- James Mitchell and Wayne Weaver, Organ
- Gareth Wilson, Director



The CD is available on the online College shop for £10  
[shop.girton.cam.ac.uk/products/choir-cd-marcantonio-ingegneri](http://shop.girton.cam.ac.uk/products/choir-cd-marcantonio-ingegneri)

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Thank you for your generosity.

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We wish you all a peaceful Christmas.



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