



G¹₅RTON
COLLEGE

JANE MARTIN POETRY PRIZE

2020

About the Jane Martin Poetry Prize

Girton College is delighted to invite entries for the 2020 Jane Martin Poetry Prize. Now in its 10th year, the prize is a key part of the College's support for poetry and will be of interest to all those who are serious about literary excellence.

The competition will be judged by experts drawn from across the literary world and academia. We are thrilled that this year the panel will include **Alex Houen and Holly Corfield Carr.**

Building on the success of previous years, the **2020 winner will receive not just a cash prize of £700, but the opportunity to give a reading at a celebratory event in Girton College, at which the prize will be awarded. There will also be a second cash prize of £300.**

About Girton College

Girton is a college of the University of Cambridge. Established in 1869 on the principles of equality and diversity, Girton played a leading role in opening higher education to women. Fully mixed for over 30 years, the College now prides itself on offering the highest quality of learning to all, regardless of background.

Girton has contributed to the education and shared in the lives of many celebrated authors and has a strong tradition of supporting creative writing. Alumni include Gwyneth Lewis (First National poet of Wales), Wendy Holden (*School for Husbands, Marrying Up*) and Emma Donoghue (*Room, the Woman Who Gave Birth to Rabbits*).

The Panel

The shortlisted entries for the 2020 Jane Martin Poetry Prize will be judged by an eminent panel, led by:

Alex Houen

Alex Houen's poetry includes the chapbook *Rouge States* (2014) and another chapbook (co-written with Geoff Gilbert), *Hold! West* (2016). His debut full collection, *Ring Cycle*, came out in 2018. Academic publications include *Terrorism and Modern Literature* (OUP, 2002), and *Powers of Possibility: Experimental American Writing since the 1960s* (OUP, 2011). He co-edits (with Adam Piette) the online poetry magazine *Blackbox Manifold*, and is Senior Lecturer in the English Faculty, and Fellow of Pembroke College, University of Cambridge.



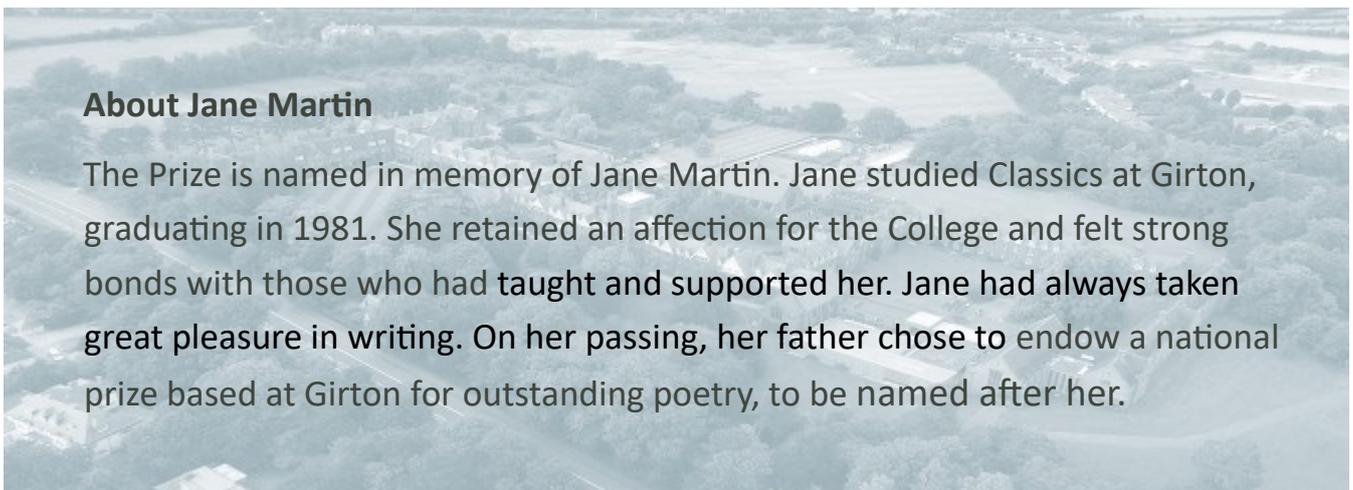
Holly Corfield Carr

Holly Corfield Carr makes poems, books and performances for sites across the UK, including an orchard, an eighteenth-century crystal grotto and a passenger ferry called Matilda. She has worked as poet-in-residence for the Wordsworth Trust, Spike Island and the National Trust and her most recent publications are *Subsong* (National Trust, 2018) and *Indifferent Cresses* (Trust New Art, 2018). She received an Eric Gregory Award from the Society of Authors in 2012 and won the Frieze Writer's Prize in 2015. She is a Research Fellow at Murray Edwards, Cambridge.



About Jane Martin

The Prize is named in memory of Jane Martin. Jane studied Classics at Girton, graduating in 1981. She retained an affection for the College and felt strong bonds with those who had taught and supported her. Jane had always taken great pleasure in writing. On her passing, her father chose to endow a national prize based at Girton for outstanding poetry, to be named after her.



How to enter

Entry rules for the 2020 Jane Martin Poetry Prize are:

- 1. Entrants must be resident in the UK and (on February 5th 2020) be between 18 and 30 years of age.**
- Valid entries will be written in English and consist of a maximum of two poems of no more than two sides of A4 in (total) length.
- There is no fee for submissions but entries are limited to two poems per person per year, submitted as one entry.
- The judges may, at their discretion, request further samples of work from short-listed candidates.
- The first prize for the winning poet is £700 and £300 for the second prize, though the panel reserves the right to distribute this.
- Entries will be judged anonymously.
- Previous winners are not permitted to enter again.
- There is a shortlisting process undertaken by Girton's Fellows in English.
- We regret that copies of poetry can not be returned.
- Poems submitted must not have been previously published.
- The prize will open on 5th February 2020 and close at noon on 6th March 2020. The winner will be notified by 12th April.
- Girton College may include work from the winning entry in its Annual Review and other college publications/media.
- The winning poems will also appear in the 'Ten Years of the Jane Martin Poetry Prize' Anthology which will be published by Girton College in 2020.

Entries will be submitted on-line as one PDF document here:

https://app.casc.cam.ac.uk/fas_live/jmp.aspx

**If there are any problems contact
poetryprize@girton.cam.ac.uk**

