



G¹₅RTON
COLLEGE

JANE MARTIN POETRY PRIZE

2019

About the Jane Martin Poetry Prize

Girton College is delighted to invite entries for the 2019 Jane Martin Poetry Prize. Now in its ninth year, the prize is a key part of the College's support for poetry and will be of interest to all those who are serious about literary excellence.

The competition will be judged by experts drawn from across the literary world and academia. We are thrilled that this year the panel will include Hilary Davies and Adam Crothers.

Building on the success of previous years, the 2019 winner will receive not just a cash prize of £700, but the opportunity to give a reading at a celebratory event in Girton College, at which the prize will be awarded. There will also be a second cash prize of £300.

About Girton College

Girton is a college of the University of Cambridge. Established in 1869 on the principles of equality and diversity, Girton played a leading role in opening higher education to women. Fully mixed for over 30 years, the College now prides itself on offering the highest quality of learning to all, regardless of background.

Girton has contributed to the education and shared in the lives of many celebrated authors and has a strong tradition of supporting creative writing. Alumni include Gwyneth Lewis (First National poet of Wales), Wendy Holden (*School for Husbands, Marrying Up*) and Emma Donoghue (*Room, the Woman Who Gave Birth to Rabbits*).

The Panel

The shortlisted entries for the 2019 Jane Martin Poetry Prize will be judged by an eminent panel, led by:

Hilary Davies

Hilary Davies has published four collections of poetry from Enitharmon: the latest, *Exile and the Kingdom*, was published in November 2016. She is also a translator, essayist and critic. Hilary has won an Eric Gregory award, been a Hawthornden Fellow and served as Chairman of the Poetry Society of Great Britain. She is currently a Royal Literary Fund Fellow at the British Library. She reviews regularly for the *Times Literary Supplement*, *PN Review* and *The Tablet*.



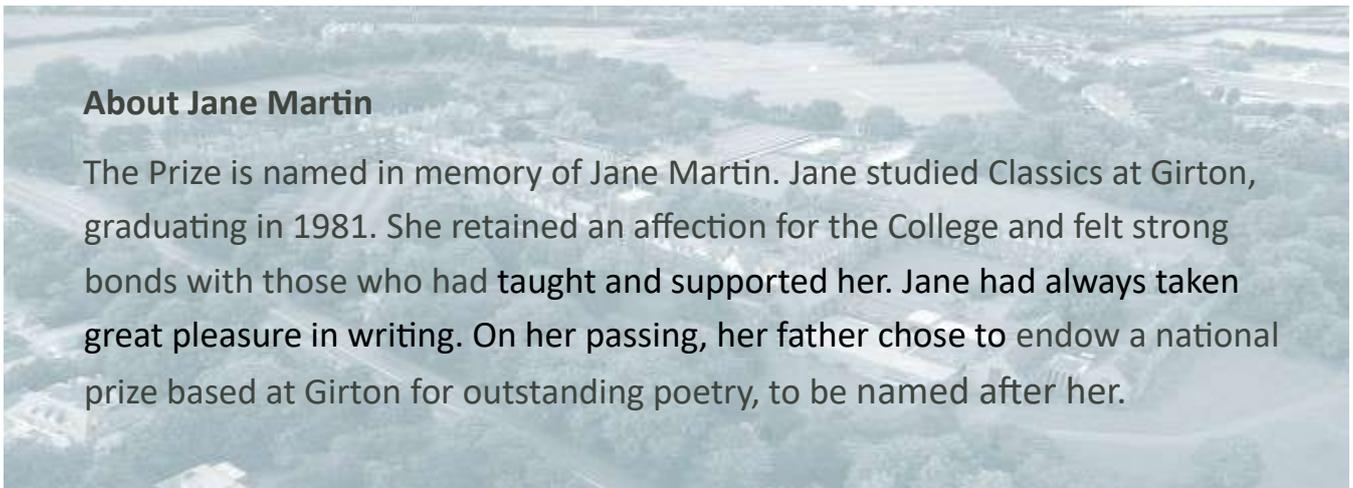
Adam Crothers

Adam Crothers was born in Belfast and lives in Cambridge. His first book, *Several Deer*, was published by Carcanet in 2016 and won the 2017 Shine/Strong Poetry Award and the 2017 Seamus Heaney Centre Prize. His work has been anthologised in *New Poetries VI* (Carcanet, 2015) and *The Future Always Makes Me So Thirsty: New Poets from the North of Ireland* (Blackstaff, 2016), and in 2016 he was selected as one of *Poetry Ireland Review's* 'Rising Generation' poets.



About Jane Martin

The Prize is named in memory of Jane Martin. Jane studied Classics at Girton, graduating in 1981. She retained an affection for the College and felt strong bonds with those who had taught and supported her. Jane had always taken great pleasure in writing. On her passing, her father chose to endow a national prize based at Girton for outstanding poetry, to be named after her.



How to enter

Entry rules for the 2019 Jane Martin Poetry Prize are:

1. Entrants must be resident in the UK and (on December 14th 2018) be between 18 and 30 years of age.
2. Valid entries will be written in English and consist of a maximum of two poems of no more than two sides of A4 in (total) length.
3. There is no fee for submissions but entries are limited to two poems per person per year, submitted as one entry.
4. The judges may, at their discretion, request further samples of work from short-listed candidates.
5. The first prize for the winning poet is £700 and £300 for the second prize, though the panel reserves the right to distribute this.
6. Entries will be judged anonymously.
7. Previous winners are not permitted to enter again.
8. There is a shortlisting process undertaken by Girton's Fellows in English.
9. We regret that copies of poetry can not be returned.
10. Poems submitted must not have been previously published.
11. The prize will open on 14th December 2018 and close at noon on 1st February 2019. The winner will be notified by 12th April.
12. Girton College may include work from the winning entry in its Annual Review and other college publications/media.



Entries will be submitted on-line as one PDF document here:

https://app.casc.cam.ac.uk/fas_live/jmp.aspx

If there are any problems contact poetryprize@girton.cam.ac.uk

