JANE MARTIN POETRY PRIZE

2018
About the Jane Martin Poetry Prize

Girton College is delighted to invite entries for the 2018 Jane Martin Poetry Prize. Now in its eighth year, the prize is a key part of the College’s support for poetry and will be of interest to all those who are serious about literary excellence.

The competition will be judged by experts drawn from across the literary world and academia. We are thrilled that this year the panel will include Adrian Poole and Jeremy Noel-Tod.

Building on the success of previous years, the 2018 winner will receive not just a cash prize of £700, but the opportunity to give a reading at a celebratory event in Girton College, at which the prize will be awarded. There will also be a second cash prize of £300.

About Girton College

Girton is a college of the University of Cambridge. Established in 1869 on the principles of equality and diversity, Girton played a leading role in opening higher education to women. Fully mixed for over 30 years, the College now prides itself on offering the highest quality of learning to all, regardless of background.

Girton has contributed to the education and shared in the lives of many celebrated authors and has a strong tradition of supporting creative writing. Alumni include Gwyneth Lewis (First National poet of Wales), Wendy Holden (School for Husbands, Marrying Up) and Emma Donoghue (Room, the Woman Who Gave Birth to Rabbits).
The Panel

The shortlisted entries for the 2018 Jane Martin Poetry Prize will be judged by an eminent panel, led by:

Adrian Poole
Adrian Poole is Emeritus Professor of English Literature at the University of Cambridge, and a Fellow of Trinity College. He has strong interests in the traditions of tragedy from the Greeks to the present day, and in the afterlives of Shakespeare. His books include *Shakespeare and the Victorians* (2003) and *Tragedy: a Very Short Introduction* (2005). He has written on Dickens, George Eliot, Thomas Hardy, Robert Louis Stephenson, and Henry James, and his wider interest in the novel is represented by the *Cambridge Companion to English Novelists* (2009), which he edited.

Jeremy Noel-Tod

About Jane Martin
The Prize is named in memory of Jane Martin. Jane studied Classics at Girton, graduating in 1981. She retained an affection for the College and felt strong bonds with those who had taught and supported her. Jane had always taken great pleasure in writing. On her passing, her father chose to endow a national prize based at Girton for outstanding poetry, to be named after her.
How to enter

Entry rules for the 2018 Jane Martin Poetry Prize are:

1. **Entrants must be resident in the UK and (on January 22nd 2018) be between 18 and 30 years of age.**
2. Valid entries will be written in English and consist of a maximum of four poems of no more than four sides of A4 in (total) length.
3. There is no fee for submissions but entries are limited to four poems per person per year, submitted as one entry.
4. The judges may, at their discretion, request further samples of work from short-listed candidates.
5. The first prize for the winning poet is £700 and £300 for the second prize, though the panel reserves the right to distribute this.
6. Entries will be judged anonymously.
7. We regret that copies of poetry cannot be returned.
8. Poems submitted must not have been previously published.
9. The prize will open on 22nd January 2018 and close at noon on 19th March 2018. The winner will be notified by 26th April.
10. Girton College may include work from the winning entry in its Annual Review and other college publications/media.

Entries will be submitted on-line as one PDF document here:

https://app.casc.cam.ac.uk/fas_live/jmp.aspx

If there are any problems contact

poetryprize@girton.cam.ac.uk

Girton College Cambridge