

# Girton

newsletter

Development Newsletter of Girton College Cambridge

Summer 2007



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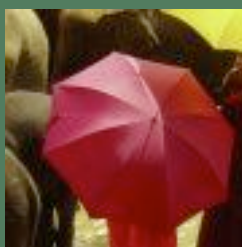


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Cover photograph:

Girton by night by Andy Darnton

# The Girton year 2006

This Newsletter comes at a moment when the new campaign is well and truly off the ground. You may well say, that's nothing new – Girton seems to have been raising funds for ever! Exactly: it has never stopped since 1869 ... From my own perspective, this is our second major drive since Girton's Development Office was established. Many of you know this in intimate detail, for you have been more than generous with your own help. So what is new?



The clue was in the venue of the launch. A magnificent setting provided by the Goldsmiths' Company enabled us to look at ourselves afresh – for unfamiliar surroundings afford fresh perspectives.

One perspective is given by the University's 800th Anniversary Campaign, the view it gives on Girton as part of Cambridge as a whole – not just other colleges but the departments and faculties and institutions of the University. Indeed the colleges and University are working together in an unprecedented way, and this Girton launch was a definitive step in the 800th Campaign. Above all, it brings together the two parts of a student's experience that people remember.

Together colleges and University have common cause enough: enhancing the endowment of Cambridge, so that its public support is support for an institution that also rests on foundations it has built itself. From a situation of having to make

up the shortfall between government funding for teaching and research and what it actually costs, Cambridge wants to be in a situation of financial flexibility that will enable it to expand its educational mission in the innovative ways it chooses.

As the Vice Chancellor stresses, Cambridge's contributions are to the world's knowledge and expertise. And it has a responsibility in making sure that its tremendous assets are put to the widest possible benefit. This is reflected twice over: in the scope of its ambitions in terms of outputs and outcomes *for the benefit of society* – inventions and discoveries, intellectual enlightenment, technological development, the capacity for critical reflection, and so forth – and in the scope (national, international) of the people *it recruits into its own society* as teachers, learners and researchers.

It can only give out the best by drawing in the best.

A further perspective comes from ourselves. This is in the extent to which your college anticipated the grounds on which the University would launch its Anniversary efforts. And here we have to look at the success of our first Development Campaign. For it is the foundation to what we are doing now.

Our magnificent Library and Archive building, an award winning landmark

on the architectural scene twice over, has become a landmark for us. It urges us to press ahead with improvements to facilities for the College community. But what also spurs us on from that first Campaign were the foundations of student and staff support laid by the resoundingly successful student bursaries scheme and and by provision for two teaching fellowships. *Learning and teaching go together, and it is here that our own ambitions merge with those of the University.* The prime emphasis of the Anniversary Campaign is also the emphasis of this, the second Girton Campaign.

The rationale behind strengthening student support was to ensure that no-one is turned away because of need. The rationale for underwriting teaching will mean that Girton continues to offer the best to its student body. It is a sad fact that what we could once support from fees and general income is under threat unless we find – and quite quickly – a means to make our teaching posts financially secure.

Goldsmiths' Hall was to some extent an extraordinary venue for Girton College, but we are no stranger to the extraordinary. Girton has been an extraordinary institution from its very beginning. This Newsletter continues the tale.

**Professor Dame Marilyn Strathern FBA**



## Focus on Research Fellowships

The double need to support both teaching officers and their pupils dovetails neatly together. But College is also becoming aware of another area of need that has been quietly growing beneath our feet – for those who take their career beyond undergraduate level, still students, but not yet or not looking to be teachers. I refer to postgraduates and research fellows.

Postgraduates and research students. In the last few years Girton's numbers have shot up from around 150 – to nearer 250. There are more one-year MPhil courses offered by departments and greater expectations on the part of research councils that the doctorate is preceded by a masters degree, but the growth also reflects University priorities and its ambitions as one of the world's major research universities. Girton's graduates form a highly international body: much new talent drawn into Cambridge. Graduate students have all kinds of needs, however, that make undergraduate life look very straightforward! At present college resources to assist graduates

are low, though they were given a great boost by the funding from 2006 to form the Stribling Research Awards, supporting two graduate students each year. However, one practical step has already been taken. We have made an emphatic commitment to child care bursaries, tenable for any student, and indeed any staff, at any nursery – although there there seems a distinct preference for the nursery we have now completed on Wolfson Court ground!

Early career support. For those once past the doctorate, Research Fellowships for budding academics have always been something of a jewel in our

intellectual crown. Here we draw from all members of the community within Cambridge – and beyond – and our Research Fellows embark on careers all over the world. Many of Girton's teachers who also hold university posts began their careers as Research Fellows with us. There is talk of remodelling the fellowships, perhaps lengthening their tenure with adding a formal teaching element, but the commitment to research is paramount. We need to do again what was done with such prescience many years ago, and re-furbish our endowment of Research Fellowships in the arts and sciences.

**Marilyn Strathern**

# The Development Campaign

## The Development Office

Kirsten Edbrooke Perry, who had worked in the Development Office since 2001 as Development Officer, and Caroline Venn, who had worked here since March 2005 as Development and Schools Liaison Officer, both left in 2006, Kirsten to devote more time to her family, and Caroline to study for a postgraduate teaching qualification.

We are delighted that Sam Bowie has now joined us permanently and taken over the responsibilities of running the

Telethon and the Friends' Groups, as our new Development Officer. Sam is an alumnus of Girton, and graduated in 2002. We are very pleased that Margaret Nicholson has returned from maternity leave. She has come back on a part time basis, having had a son, Joseph, in February 2006. We have also appointed another part-time Research and Database Officer, Sarah Westwood. Before joining the Development Office, Sarah was the College's Records Management Officer,

and she is also the Archivist at Downing College.

### Contacts

If you have any queries about fundraising please contact:  
development@girton.cam.ac.uk

For queries on alumni events and activities please contact:  
alumni@girton.cam.ac.uk

Also, please visit our web site:  
[www.girton.cam.ac.uk/development](http://www.girton.cam.ac.uk/development)



Nigel Stead

## Establishment of the Margaret Barton Bursary Fund

We were delighted that Dr Margaret Barton (pictured here with the Mistress and Dr Barton's sister) was made a Barbara Bodichon Foundation Fellow of the College last year in recognition of her contribution to the funds Girton makes available for student support.

Dr Barton read Medical Sciences at Girton from 1945 to 1948, then transferred to the Middlesex Hospital to complete the clinical course. During her time at Girton, she was one of only five women studying medicine.

She specialised in Paediatric medicine and worked in Birmingham as a senior Registrar and Consultant Paediatrician for many years. In 2005, she donated an endowment sum to Girton to establish the Margaret Barton Bursary Fund.

The income from the fund is to be used primarily to provide maintenance bursaries for full-time students in Medical Sciences. Candidates of the required standard to gain admission to read medicine at Girton



**Dr Margaret Barton, Mrs Helen Kegie and the Mistress**

in financial need, as defined by LEA criteria, will be eligible for the fund.

After completion of the first three years of the course, all Girton medical students, including existing bursary holders, who are continuing with clinical medicine at Cambridge University, will be eligible to apply

for bursaries for the clinical course if they are in financial need.

The fund complements the Emily Davies Bursary Fund, which is open to students in any subject, the Anne and Caroline Wilson Fund for classicists, and the Jean Lindsay Bursary fund, which supports history students.

## Girton College Register Vol. III (1970-2000)

Girton College occupies a unique position within the history of women's education, and as such the biographies of the college's alumni have been the subject of a number of academic studies. Previous versions of the Girton College Register (Vol. I covering the years 1869-46, Vol II covering the years 1944-69) have become vital tools in reconstructing the developments and changes in the societal role of university education during the 20th Century. As many of you will be aware, the Development Office has been compiling Vol. III (covering all matriculants and fellows from the years 1970-2000) over the past 4 years. We would like to take this opportunity to thank everyone for

their interesting and detailed responses to our various mailings.

It is with great pleasure that we are able to report that the project is now nearing completion. All alumni and fellows (including several of those we had lost contact with prior to the project's inception) have been mailed copies of their entries and we are now in the final stages of updating these records with the information provided. Final editing should commence in July and we hope for publication prior to the end of the year.

If alumni would like to add further information or have any comments they would like to make regarding

Register Vol. III, please do not hesitate to contact me.

### **Hannah James**

Register Research Officer  
register@girton.cam.ac.uk



# 21st Century Campaign Focus

## Teaching and Research

College is continuing to raise funds for the endowment of teaching and research posts. It is essential that this be done in order to safeguard the supervision system that is unique to Cambridge and Oxford colleges. Fundraising for these is ongoing, with a post fully endowed in Classics, and with special funding in Law. Partial endowment for a post in Mathematics is already in place.

The cost of endowing a mid-level teaching post is £1 million, as this generates £40,000 per year to cover the costs of salary, commons and pension.

'The experience of a Cambridge education is the experience of being taught by the best minds in your field, and having access to the knowledge of renowned academics as supervisors. Those who have really had the greatest influence on our formation, aside from our parents, are most often our teachers.' Professor Dame Marilyn Strathern, Mistress.

### What has been achieved so far:

- In this campaign, we have raised £500,000 for the Olga Taussky Mathematics Fellowship
- £250,000 for the Bertha Jeffreys Fellowship, including a legacy
- £40,000 per year from an anonymous donor supports the Lady Hale Fellowship in Law



## The Tower Wing

One of the College's priority projects within the 21st Century Campaign is the refurbishment of the Tower Wing. This includes changing the use of rooms in the iconic Tower itself, and modernisation of all bedrooms, bathrooms and kitchens across one of the largest wings of College.

The Waterhouse-designed buildings, which date from the late 1880s, have served College well, and there are no plans to alter the exterior; indeed, extensive work was carried out during the summer of 2006 to maintain the splendid neo-gothic facade. This first phase, which cost £150,000, was funded by College. The main focus of the second phase is to improve the student accommodation, much of which falls well below current standards – not just in our own eyes but according to the University's guidelines on acceptable student accommodation

and bedroom to bathroom ratios. The plans also include adapting five C corridor rooms to en-suite.

Most of the Tower Wing's corridors require extensive works – new bathrooms and kitchens need to be installed, and the rooms themselves need complete restoration in terms of heating, wiring, furniture and redecoration. The College successfully raised over £1 million to refurbish the Hospital Wing, the last project of this kind, and the student rooms were transformed and internet power points were installed. The target for the second phase of the Tower Wing is £750,000. The third phase, which we hope to begin in 2008, will cost another £1 million.

### What has been achieved so far:

- Over £100,000 of the £750,000 goal for this year



Artist's impression of the proposed new pavilion, Girton College

## The Sports Pavilion

Thanks to the support of alumni and friends of the College, work has already begun to create two new full-size pitches for football and rugby on site. College is proud of its excellent record in increasing women's participation in sport, and has very successful teams for both men and women.

The pavilion will incorporate changing facilities for home teams and visitors, a social area and bar, and for the first time the college will have a permanent home for its gym, which will be fully equipped and have disabled access. College will also share access to the sports pavilion with the local community. All donors giving over £500 to the project will have their names

listed on a commemorative plaque in the new pavilion.

### What has been achieved so far:

- Over £100,000 has been raised

## 21st Century Fund

This is our unrestricted endowment fund. The College needs to build this up to secure its income for the future. In comparison to the universities in the USA Cambridge is underendowed. Most colleges would need endowments of £100 million for their levels of activity; Girton's stands at £43 million.

We always welcome donations to help artistic, cultural and sporting activities

within College. There are 'Friends' groups for the Choir, Chapel, Gardens, Library, and the People's Portraits exhibition, and an endowment fund for the Boat Club.

If you would like to add your support to other activities not listed here, please do not hesitate to contact the Development Director.

### What has been achieved so far:

- Over £1 million has been raised in this campaign for the College's endowment funds.

## How to add your support to the College

Making a donation is easy: please fill out the relevant form in the centre of this newsletter, or alternatively call us on 01223 766672 to set up a direct debit or make a credit card donation over the telephone. If you require more information about any of the projects, please contact the Development Office on [development@girton.cam.ac.uk](mailto:development@girton.cam.ac.uk)



## Annual Fund 2007

We are delighted that so many alumni choose to support the College regularly by making a gift through the telethon and Annual Fund. Last year's telethon raised over £150,000 for College, and this year's has exceeded this amount in funds donated.

Our dedicated team of student callers would also like to thank all the alumni they have spoken to over the course of the campaign!

# Girton: The Financial Story

The College is funded by a mixture of public and private resources. As at 30th June 2006, the College's net assets (total wealth) were £89 million, broken down in the table below. Thanks to investment gains and donations, net assets increased by 5.4% in the last financial year ending June 2006, which runs from 1 July to 30 June.

Assets	£
Buildings, furniture and fittings	£46 million
Investment capital (also known as endowment)	£40 million
Working capital	£3 million
<b>Total</b>	<b>£89 million</b>

## Income and expenditure:

The College's income is constrained by term dates, and fee income is constrained by government caps and the University's fee charging policy. The surplus achieved last year is unusual and was due largely to the sale of a property which had been bequeathed to the college, and the issue of special dividends on stock held by college.

Income source	2005/6	2004/5
Fees (constrained by government)	£2 million	£1.8 million
Student and conference income (rents, catering, rooms)	£3.3 million	£2.8 million
Investment income (including income from donations/endowment)	£2.3 million	£1.4 million
Profit on sale of properties	£0.7 million	0
<b>Total</b>	<b>£8.3 million</b>	<b>£6 million</b>

## Expenditure

Type of expenditure	2005/6	2004/5
Education	£2.6 million	£2.6 million
Residence, catering (conference and student)	£5 million	£4.5 million
<b>Total</b>	<b>£7.6 million</b>	<b>£7.1 million</b>

The College's endowment is used to support the deficit College faces on its education account – as the tables show, plugging this funding gap costs between £600,000 and £800,000 per year. In addition to this, there are deficits on residence as the college receives inadequate state funding to maintain or improve its historic buildings, which makes alumni support for improvements critical, and it subsidises student rents below the market rate. College's endowment is also used to support core functions, such as

teaching posts, learning, Research Fellowships and research expenses, as well as scholarships, bursaries, and prizes.



## Is Girton rich or poor?

The College's endowment of £43 million makes it the 15th largest in Cambridge University. The average size of endowment is £78 million, but of the 31 colleges in the University only seven colleges actually have endowments larger than £78 million. For the size of its operation, College needs an endowment fund closer to £100 million. Girton is stretched by the following:

- Girton educates considerably more students than average, as evidenced by fee income, but depends on a less than average-sized endowment to do it.
- Girton's resources are spread more thinly than the average college's – it has a lower endowment per capita.
- Arguably, Girton bears a disproportionate share of the cost of collegiate Cambridge.

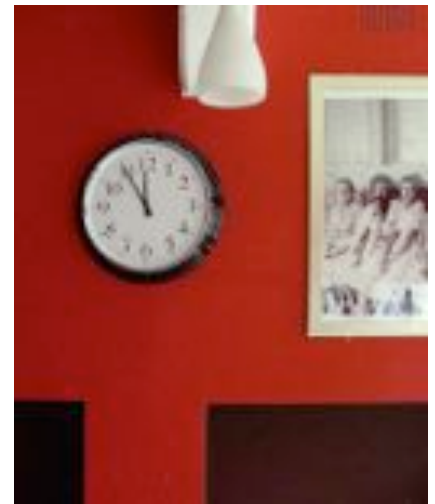
As Girton began as a women's college, there was a steadily increasing need for places for women, and growth was a priority. Donations tended to follow plans for expansion at a time when support from public funds for students was higher. As a consequence of College's early rapid expansion, endowment funds never caught up with numbers of students admitted.

### Why do we need donated funds?

It is critical that alumni and friends continue to support Girton, just as they have done from the earliest days of the

College, so that College can expand the support for teaching, learning and research which previous donors have initiated. College is fully behind fulfilling its original access mission by enabling Girton to give better academic and financial support to students. Donations also enable us to narrow the gap between Girton's per capita endowment and that of other colleges.

The priorities of the College, as encapsulated by the College's 21st Century campaign, will enable the College to be placed on a more secure financial footing for the future.



## 21st Century Campaign Launch

On 8 March 2006, a special event to mark the launch of the public phase of Girton's 21st Century Development Campaign was held in the Goldsmiths' Hall in London. The Goldsmiths' Company is one of the Twelve Great Livery Companies of the City of London and received its first royal charter in 1327.

Founded to regulate the craft or trade of the goldsmith, the Goldsmiths' Company has been responsible since 1300 for testing the quality of gold, silver and, from 1975, platinum articles. The Company's current Hall was opened in 1835, retains the style of an urban palazzo, and is one of London's hidden treasures.

The Mistress of the College, Professor Dame Marilyn Strathern, spoke at the event about the College's new fundraising campaign, which focuses on endowing teaching Fellowships, the refurbishment of the Tower Wing, and raising funds for the College's endowment fund.

The event also served to introduce the Visitor of the College, Baroness Hale of Richmond, to the assembled alumni. She spoke about her experiences at College, and wished Girton well in its fundraising endeavours.

The Curator of the Goldsmiths' Company, Rosemary Ransome-Wallis

then spoke about the history of the organisation and its many collections and activities, including its current role in promoting young talent and innovative techniques in precious metalworking.



# The Lawrence Room

In the 'Ancient Faces' exhibition of mummy portraits from Roman Egypt at the British Museum in 1997, Girton's first century AD portrait mummy Hermione, the teacher, held pride of place. She was there in person, as indeed was a video of her CAT scan and a reconstruction of her face, finely sculpted in foam. She is one of the College's most treasured possessions and certainly the best known of the collection of antiquities now housed in the Lawrence Room. She was excavated by Wm Flinders Petrie at the Fayum cemetery at Hawara early in 1911.

When he published his finds later the same year he describes (*Roman Portraits and Memphis IV*, p. 8) how she already 'appropriately rests in the library of Girton College'. For she had come to the college, purchased for £20 (a not insignificant sum at the time), as a present – in the main – from the third-year students of 1911, aided by College fundraising and some help from Old Girtonians. And as a gift to our collection, Hermione is not alone.

Other antiquities from Egypt came to us from the family of our architect, Alfred Waterhouse, through the generosity of his Girtonian niece, Gwendolene Crewdson. A fine display of Tanagra figurines joins

Mycenean, Classical and Cypriot antiquities; all of these were gifts. So we have an excellent teaching collection, with shards, pots, glass, figurines, and many small finds brought together in the early years of the College's existence by generous donors and supporters of the college. And of particular local interest, which we plan to bring to the fore in our new display, are the finds from the Anglo-Saxon cemetery from the ground on which Girton was built. A number of magnificent bronze brooches, wrist clasps, a bone comb and other small objects were found together with an interesting set of decorated funerary pots.

The Lawrence Room itself was set up in 1935 and named in memory of Amy Lawrence (Girton 1891) as a result of donations from her two sisters and many friends. Hermione was moved from the Library and other collections were brought together in new cases that were specially built at that time. In 1961 the displays were modernised by Alison Roberts (1958) and in the 1990s Sarah Quinn, later Clackson, (Eugénie Strong Research Fellow 1996-98) worked on the Egyptian part of the collections, digitising Margaret Murray's earlier catalogue and publishing our Egyptian stela that dates from the reign of Amenophis I (1525-1504 BC).

Now, once again, new work is underway. In 1991 a flood caused damage to cases, walls and floor. This was the impetus for major improvements with new lighting and power, low ultra-violet glazing and blinds, a new air-conditioning unit and some display cases. Much of the collection, however, was still boxed

up in temporary storage. It was to reunite these different sections of the collection that the Lawrence Room Appeal was recently launched. Much else is planned. New display cases built to modern museum standards have arrived and Hermione has been promised a new case. The most urgent conservation of our bronzes was undertaken by a trainee graduate last year. For the first time all the objects have been photographed and an extension of the digitised catalogue is underway. Girtonians past and present have volunteered for this and other work. We are concerned to make our collections more available to our students in both teaching and other projects, and to extend the educational side of existing activities, especially for primary schools. It is a challenging undertaking which has already generated much enthusiasm. With the help of contributions we shall attain our goals.

**Dr Dorothy J. Thompson**

The Lawrence Room  
Committee



# Girton College Chapel Choir

## Tour to Singapore and Australia 2006

The tour that Girton College Chapel Choir undertook in August / September 2006 was the most ambitious in its history. Given its length – we were away for over three weeks – and given the very wide-ranging itinerary – we travelled down most of the eastern seaboard of Australia, not to mention three days spent in Singapore – it involved an unusually large amount of planning and fund-raising. Most of the choir were involved in organising sponsorship of some sort, and in the event the tour was funded from a variety of sources – student contributions, grants from trusts and foundations (not least the Friends of Girton Choir), and a number of extremely generous personal gifts.

With all of that now behind us, we settled down to the thirteen-hour flight from London to Singapore. Our time in Singapore was relatively brief, but we managed to see most of the city by means of a coach tour; this took us round the various international quarters of Singapore, as well as allowing us time to sample the famous *Singapore Sling* in Raffles Bar. Our concert in the National University Hall, attended by Mrs Lee Kuan Yew (Geok Choo Kwa 1947), was a great success, and the reception afterwards gave us the chance to meet some very hospitable Singaporeans.

One more overnight flight later and we were touching down on Australian soil. Brisbane was the first and longest stop of the tour, and we were billeted with host families, the majority of whom sang in the Australian Catholic University choir, with whom we performed a concert. We also gave one of the best concerts of the



Dr Ennis conducting the Chapel Choir

tour in Brisbane's Catholic Cathedral. From Brisbane we were able to visit Toowoomba, where, in addition to a joint concert with a local school choir, we sang in a woolshed and were introduced to the finer arts of sheep shearing. We also had the opportunity to try surfing off the Sunshine coast, and we admired the crocodiles at the Steve Irwin's Australia Zoo only a day or two before he died.

Further south, away from the arid desert land, we arrived in sunny Newcastle – a beautiful coastal town equipped with an excellent Irish pub. The locals fondly refer to Newcastle as 'Australia's best kept secret', and we certainly took advantage of its beautiful white beaches at all hours of the day. Here, too, we enjoyed the chance to perform with local forces – on

this occasion a church choir. The following morning took us further inland as we climbed up into the Blue Mountains towards Bathurst. Having admired the Three Sisters (a trio of shapely rocks) en route, we were greeted by delighted hosts who astutely decided that we had brought the rain with us – a curse that we carried with us for most of the tour. The much-needed damp failed to impress some choir members, as they were obliged to rehearse in an expectedly freezing Bathurst Cathedral. However, a friendly audience and another good performance from the choir – here we joined forces with a local brass band – improved our spirits.

In Sydney we were billeted with members of the Woollahra



The Choir performing at the National University of Singapore's Cultural Centre Hall



The joint concert with the Woollahra Philharmonic Orchestra, Sydney

Philharmonic Orchestra. One choir member's first sight of Sydney Harbour Bridge and the Opera House was from a yacht as she sailed past in her host's boat – a fairly spectacular introduction to this vibrant city. Our concert with the Woollahra orchestra included some of our more challenging repertoire, such

as Poulenc's Gloria and Brahms's Nänie. The Girton reunion at The Mint was a very spirited occasion with Girtonians past and present exchanging anecdotes and catching up on life at college. The choir's next musical engagement was of a similar vein as the Cambridge Society in Canberra treated us to a formal-hall-

style dinner and blithely informed us of the ten-hour coach journey to Bendigo which awaited us.

Our hosts at Girton Grammar School in Bendigo were delightful, and the joint concert that followed our epic journey was extremely well received. The school was originally founded as an establishment for girls and was inspired by the women of Girton College, Cambridge who had fought so hard for women's education. The Cambridge theme continued in Melbourne, where the Dean of Trinity College, a former Cambridge lecturer, hosted us for our last three nights in Australia. Our concert with Trinity College choir certainly raised the rafters, as their modest chapel resounded with the voices of over fifty singers. The final evensong in St. Paul's Cathedral, Melbourne, was a fitting coda, not only for the tour, but also for the year as a whole.

**Dr Martin Ennis**

Director of Music and Fellow



## Girton in Sri Lanka

There are two things to be said about the Cambridge Society of Sri Lanka: it doesn't do things by halves and it doesn't believe in wasting time. About an hour after our arrival in Colombo, following a 17-hour journey from London, we were meeting our hosts in the garden of the house belonging to Mr and Mrs Obeysekere, leading members of the society. The man of the house, a senior lawyer, was, as it happens, in Cambridge; but his wife was on hand to make sure that we were being properly entertained.

And so we were. The house itself had been decorated with great vases of bird of paradise orchids and the glass doors drawn back, giving out on to a large garden surrounded by high walls and immensely tall trees. There were candle-lit tables laid for supper and servants flitted through the gloom. There were about

thirty people in all: mostly in their fifties and sixties. Their backgrounds were varied: lawyers, family businessmen, diplomats, development economists and geographers. But there were some younger people too. One of the people we met was a young lawyer who was, so he told us, one of the very first men to go to Girton – an experience he enjoyed immensely and one which he managed to combine with playing cricket for the university's second eleven, the Wanderers.

Although it must be forty years or so since most of our hosts had been students at Cambridge, it was touching to see how warmly they greeted a group of complete strangers – and how anxious they were that we should learn more about Sri Lankan history, customs, and, of course, food. The supper was barely under way when we were given a thorough description of the egg hopper

– one of Sri Lanka's most famous specialities. Primarily a breakfast dish (which we subsequently met many times during our 12-day trip), the egg hopper is a delicate, filigree basket of batter with a fried egg at the bottom. To make successfully, they told us, it needs a light touch and a steady hand. The fish curry was another great discovery.

But this was only the beginning. New delights were in store. The next day we set out in a little bus on a trip that was to take us right round the island – northwards to the ruined city of Anuradhapura, then down to the 1500 year-old rock fortress of Sigiriya, across to the mediaeval capital, Polonnaruwa, before going southwards to Kandy, the centre of British Sri Lanka, and to Nuwara Eliya, the heart of the nineteenth century tea business. After training the eye to spot the icons of



All photos by Stephen Aris

Buddhism along the road, it came as a bit of shock to encounter Nuwara Eliya's half-timbered, mock-Tudor Hill Club which was built by homesick British tea planters towards the end of the nineteenth century.

One of the joys of travelling in Sri Lanka – a slow business at the best of times is that so much – topographically, culturally, ethnically – is packed into such a comparatively small and exquisitely beautiful space. In the course of a single day, you can descend from mist-shrouded mountains more than 2500 metres high to the palm-fringed beaches of the Indian Ocean. Everything changes: climate, birds, wildlife, and, above all, plants. The Royal Botanical Gardens at Kandy has a simply amazing collection of trees, flowering

plants and shrubs that must be among the best in Asia. It is no accident that Sri Lanka was once thought to be the original site of the Garden of Eden.

Most tours take in only one of the two of Sri Lanka's ancient capitals, but the organiser of our trip, the charismatic Nirmala de Mel (1959), the Girtonian founder of Rickshaws, the Sri Lankan travel company, was adamant that we should see both. We thought Anuradhapura, the first, was impressive. But we found so much to see at the second, Polonnaruwa, that we skipped a planned trip to a game reserve where wild elephants were promised. Obviously, the deity that looks after Girtonians was on our side because as we passed the reserve in the evening on

the way home we saw half a dozen elephants from the road.

The trip was not all wild life and ancient history. As we travelled along the southern coast of Sri Lanka while working our way back to Colombo, we saw plenty of evidence of the tsunami tragedy of December 2004. Most of the debris had been cleared; memorials had been raised to commemorate the victims; and some new housing had been built. Shops and some hotels had been rebuilt. There were many new fishing boats along the harbours and on the shores.

Nirmala de Mel herself was co-founder of Agromart, a women's self-help group which endeavours to train women in various skills so that they can become independent, and gives what she describes as 'micro-credit' so that they can purchase needed equipment. She told us how, after the tsunami, groups from the unaffected part of the country had got together to travel southwards and offer immediate help to their fellow-members.

On the last day that Ann Chillingworth (Duff 1961) and Barbara Isaac, the tour leader, were in the country, they were taken to see a traditional house in Galle that is now being renovated with help from Agromart to include facilities for teaching lacemaking, jewelry (silversmithing and stone-cutting) and other activities. In Kurunegala they visited a silver workshop where young women orphaned in the tsunami were being taught.

After the trip which took place in early March 2006 was over it was decided to donate a percentage of the profits to Agromart to help some of the women directly affected by tsunami and to dedicate the donation in honour of the memory of the family of Sonali Lissenburgh (Deraniyagala 1981) who lost her husband Steve Lissenburgh (1982), her parents and her two sons in the tsunami.

**Pepita Aris (Heesom 1957) and Stephen Aris**

# Sport

## The Infidel Boat Club

The Infidel Boat Club (TIBC) is Girton's alumni boat club and since its formation in 2001 has enabled more than forty Old Girtonians to get out on the water. Mostly this is to reminisce about 'the old days', but occasionally a bit of rowing gets done. There is no organised (or even disorganised!) training but a high standard of inventing just how good we once were is expected.

TIBC has competed largely thanks to the generosity of GCBC loaning equipment and so the bulk of TIBC rowing has been back on the Cam. In addition, though, the club has also been seen on the Thames in London and the Loire, Nantes and we made our mark on Peterborough summer regatta a couple of years ago, although admittedly that was mostly in the bar. Most recently, a TIBC crew raced Senior Fairbairns in December 2006 (although this length of race is not to everyone's taste!). It's not all water-work

though, and there have been three very successful TIBC 'annual' dinners in London restaurants, something we plan to repeat in the near future.

TIBC is currently looking to the future where priorities are to develop better links with college, to expand our numbers and to organise a few more social events. We particularly want to get a wider spread of alumni involved, and this needn't involve entering races against the young and fit of the country.

The club is for the members and events and activities can and will be organised to suit us. So, if you want to get in touch with any of your old crewmates, whether on or off the water then send your details to [theinfidelbc@girton.cam.ac.uk](mailto:theinfidelbc@girton.cam.ac.uk) or to Francisca Malaree at the Girton Development Office and you will be added to our mailing list.

Our website is at [www.theinfidel.co.uk](http://www.theinfidel.co.uk).

### Nick Sartain (1993)



TIBC at Nantes



The Infidels preparing to race Fairbairns 2006



James Appleton

Members of the GCBC and the Infidel Club (TIBC) gather at Girton's boathouse

Tom Elliot

In February 2007, College welcomed back past members of the Hockey Club for the mixed match at Wilberforce Road against the current combined hockey teams. Players enjoyed lunch after the match. If you would like to join in next year, please email [development@girton.cam.ac.uk](mailto:development@girton.cam.ac.uk)



Andrew Leader

# Alumni Events

## Alumni Events 2005 / 2006

The latest series of alumni events started in September 2005 with the 25 year reunion for those who matriculated in 1980. Senior Life Fellow Dr John Marks presided over the evening and it was a wonderful gathering of alumni, several having travelled from abroad to attend. For many it was their first visit to Girton since graduating and there was much reminiscing about student days.

From a formal black tie dinner to casual drinks in a London bar, the next event was one of our biannual informal drinks evenings. These have been a great success and have prompted several mini reunions for those living or working in the London area. Invitations to these evenings are via e-mail so if you would like to hear about them please contact the Alumni Office and ensure we have your latest e-mail address.

The first reunion of 2006 was the 2nd Geographical Society dinner, as with the inaugural dinner this was very popular and gave current geography students the chance to meet and chat to past Girton geographers. Mr Robert Piggott (1979) religious affairs correspondent for the BBC, gave an engaging talk at the end of the dinner. Proceeds from the event and a raffle went to the Dr Jean Grove Memorial Fund, a fund that is available to undergraduates to assist in dissertation costs – there has been a massive decrease of funding available from LEAs over the last two years as money has been diverted to other areas of geography.

In March 2006 there were two dinners for some of our more recent graduates with the 10 year reunion dinner for those who matriculated in 1996 and the MA Congregation dinner. Vice-Mistress Dr Julia Riley presided over the

1996 reunion dinner extending a warm welcome to those in attendance and reviewing some of the changes that had occurred in College in recent years.

In late spring a London bar again played host to an informal drinks evening, with around 30 or so alumni gathering to catch up with friends. A few weeks later the 1981 and 1986 reunion dinners were held jointly on the same night. Dr John Marks again kindly offered to preside over the occasion, much to the delight of many of those present who remembered him from their student days. Dr Marks talked about the newly opened Duke Building, the ambitious plans to redevelop the sports pitches, and build a new sports pavilion, and the continuous need for alumni support to help the College remain competitive in today's educational climate.

September saw the Girton College Choir tour Singapore and Australia; this provided a great opportunity to organise a drinks evening for Old Girtonians in Sydney, NSW. The event was held at the Mint, in Sydney's Macquarie Street, and the choir performed a number of sacred and secular pieces. Many thanks to past Fellow, Mrs Margaret Renaud for all her help with the occasion and for co-ordinating the bookings. Continuing the theme of international gatherings

there were receptions organised for Old Girtonians in New York and Boston in November 2006. The Boston reception was co-ordinated by Cambridge in America and was organised in honour of a visit by the Vice-Chancellor, Professor Alison Richard. Professor Richard spoke passionately about the University of Cambridge's achievements both nationally and internationally and emphasised that alumni play a vital role in ensuring Cambridge can continue to succeed.

The final occasion in this last year's alumni events calendar was the second of that year's evenings in London. This evening was co-hosted with the London Girton Association, who have recently appointed a Young Alumni Officer, Miss Laura Julve (2003). Laura and other LGA members were in attendance to answer questions about the LGA and to let those who came along know about future events they have planned.

2007 promises to be an equally busy year for the Alumni Office with events already planned in Canada, Washington DC and New York in addition to our regular programme of reunions and receptions. If you would like more information about these or have suggestions for the Alumni Office please do not hesitate to contact the College.

## US Alumni Events

The Mistress was delighted to see many alumni from northern California in April 2006 at the home of Dr Angela Hey (1972). Those who attended were treated to a special 'Girton ice-cream cake' in red, white and green. The Mistress spoke about the new campaign and our work together with Cambridge in America to fund fellowships, refurbish the Tower Wing and build a new sports pavilion.

We also organised a networking evening at the Cornell Club in New York last November. The speaker was Mr Nigel Newton, the Chairman and CEO of Bloomsbury Publishing, who is credited with discovering JK Rowling. The event was held jointly with Selwyn College. Mr Newton spoke about the challenges and opportunities facing publishers today in the age of self-publishing and the internet.

For later this year, we are pleased to announce that Professor Dame Marilyn Strathern will be honoured with a President's session at the American Anthropological Association conference in Washington DC in December. We are in the process of planning an alumni event for 4 December; please contact the Development Office if you would like to attend.



The Mistress cutting the Girton Cake

## People's Portraits Reception and Auction

We were delighted to welcome back members of the Friends of People's Portraits and alumni and friends to the annual reception for the addition of a new portrait to the People's Portraits exhibition. The painting, *Dede Costa*, by Sheldon Hutchinson RP has now joined the other portraits in the collection.

Mr Hutchinson told the assembled guests about the sitter, Dede Costa, who was not able to attend the reception. The welcoming speech was made by Dame Elizabeth Esteve-Coll, who is the former Director of the Victoria and Albert Museum and is now the Chancellor of the University of Lincoln.

The People's Portraits collection reflects ordinary people in Britain at the beginning of the new millennium. It captures those who would not normally be able to commission a painting, and came to Girton having toured the country in 2000. The exhibition is free

and open to members of the public daily between 2 pm and 4 pm.

The College has an alumni group, the Friends of People's Portraits, which is open to anyone who wishes to support the exhibition. The benefits include entry to the opening of the Royal Society of Portrait Painters' summer exhibition at the Mall Galleries, and invitations to the People's Portraits reception and dinner with the Mistress.



Dame Elizabeth Esteve-Coll and Daphne Todd

We are delighted to announce that Hilary Goy (Corke 1968) was the winning bidder for the auction of a Portrait generously offered by June Mendoza RP.



Dede Costa & Sheldon Hutchinson RP

# Donors' Dinner 2006

Last year's dinner for donors to the College took place a little earlier than usual as the Mistress was on sabbatical for the summer vacation. However, this enabled us to have a very special form of entertainment at the dinner in the form of a performance from the College Chapel Choir. The Choir entertained guests with a selection of secular and sacred pieces; *Justorum Animae* by Orlando de Lassus, Gustav Holst's *I Love my Love*, and *Let's do it*, by Cole Porter.

The presence of the Choir was much appreciated as it was in the process of fundraising for a tour of Australia and Singapore at the time. A full report of the successful tour is on p.14

This year's dinner will take place on 14 July, and is by invitation.



Top **Guests at the dinner, including current students.** Above: **the Choir performing a selection of songs in the Hall.**

**Fellows and guests at the reception, and a full dining hall**

All photos: Andrew Houston



## Bluestockings

In 2009 the University of Cambridge will be commemorating its 800th birthday: a magnificent achievement. The history of English university education will be much in the public eye during the celebrations, and most people will assume it's a history shared to a reasonable extent by men and women. But that same year will mark another significant date: the anniversary of the women's colleges at Oxford becoming fully incorporated members of their university. Guess how long ago that was? A mere fifty years. And that happened only eleven years after Cambridge finally awarded Degrees to 'undergraduettes' in 1948. So while the history of university education for men in England is venerable, for women it's shockingly short.

I'm writing a book to coincide with these celebrations, called *Bluestockings* (Penguin, 2009). It centres on the lives and words of those pioneering women who, between 1878 (when London University first gave them Degrees) and 1939, broke new ground as university students. My research recently involved

a three-day stay at Girton, working with Kate Perry in the archives. Through the letters, diaries, and reminiscences lodged there I've begun to build up an intriguing picture of who those women were, what motivated them to come to College, and how they spent their days.

A few quick examples. Apparently, in the earliest days of its history, Girton's students were considered slightly sinister. They tended dangerously towards 'strong-mindedness', and no-one quite knew what they were doing holed up first in Hitchin and then in that imposing, impenetrable institution in the village. Various learned theories circulated about their intent. Some medical men thought them traitors – wilful or otherwise – to their sex and the future of the race. Doctors had 'proven' that mental exercise for women spent energy that would otherwise be used on fertility. As an earlier commentator put it in the 17th century, women should have 'Fruitful Wombs but Barren Brains'.

Others considered intellectual ladies to be infidels, uppity modern Eves,

perilously usurping God's natural order. One gentleman Professor wondered where things would end: 'If given the BA, they must next have the MA, and that would carry with it voting and perhaps a place on the Electoral Roll... Even the BA degree would enable them to take 5 books out of the University library... I am entirely opposed to the admission of women to 'privileges' of this character. And I honestly believe they are better off as they are.'

I've found plenty of Girton girls who worked cheerfully and with integrity to baffle such opposition. Do you know of any, I wonder? If a female relative studied at any English university before 1939 (not just Cambridge) and you know something of her life there, do please let me know. Write to me c/o Jean Edelstein, PFD, 34-43 Russell Street, London WC2B 5HA, or email me via [www.jane-robinson.com](http://www.jane-robinson.com), where you can download a questionnaire from the 'news' page. I'd love to hear from you.

**Jane Robinson**

# Girton Interviews

## Philippa Glanville 1962

Philippa came to Girton to read History in 1962, the year that mandatory grants were introduced. As one of eight children of a vicar, she did not come from a rich background, and was pleased to find that a cut-glass accent was not the important qualification for a Cambridge education. Instead she experienced Girton as an 'opening out', and felt excitement at being able to discuss many things with other similarly bright and competitive people.

At Girton Philippa chose courses mainly focusing on History from pre-1600. She also learnt about American History, which proved useful in her future career. At that time the library was open all night, and she would take the day for socialising, and work early in the morning or late at night. To her, studying at Girton was a 'privilege and responsibility', and she was determined to make the most of the opportunity.

Her tutor at Girton, Dr Marjorie Chibnall, had the biggest influence on her subsequent career. Initially she asked Philippa to consider taking a PhD, but Philippa did not feel she had the passion for a particular subject to sustain the study involved. Dr Chibnall persisted in order to persuade Philippa that she was suited to a career involving research, and suggested the course at University College London (UCL) in Archives Administration. Taking this course proved a great choice professionally, and personally too, as Philippa met her husband during her year's study at UCL.

Following the course, Philippa's first job was at the Museum of London as Tudor

and Stuart Curator. She feels very fortunate to have been in the right place at the right time to be involved in the development of the museum from the initial planning stage. She and the other curators, who were all older men, had the chance to think through a 'story' for London, one that incorporated both rich and poor, and showed what is different in a city to in the country.

Financial constraints due to high inflation in the 1970's delayed the opening of the Museum until November 1976, and also meant the museum did not have money for marketing. Instead, the museum formed a partnership with Capital Radio, and Philippa and her colleagues gave talks, for example on Samuel Pepys, in return for advertising of the museum.

Forming the Museum of London, which is the largest urban history museum in the world, had been a chance to set up a new kind of museum, and the curators learnt very quickly what worked and what did not. One of the most successful aspects of the museum was that local people were so quickly

engaged, with those working locally visiting it in their lunchtimes.

In 1980 Philippa was appointed as Silver specialist at the V&A. Roy Strong was Director of the V&A at that time, and believed her experience at the Museum of London meant she was well placed to implement ideas that would shake up the hermetically sealed world of the museum, and help demonstrate to Margaret Thatcher's satisfaction the value of the museum. She is justifiably proud of having the rare ability to manage change and bring fresh light to a subject while taking people with her.

Philippa had developed an interest in silver because for the archivist there is a clear "paper trail" for silver. Silver has always represented value, and therefore items are marked, and even if a silver item is melted down the weight is recorded. Philippa transmits her sheer passion for silver in talking of the physical properties of it, its distinctive smell and weight, and the way that if you tap it then it rings like glass. She can hear if the piece has been damaged and

repaired from the sound of it. Philippa views the value of silver as social history – the ways the changing use of it can be used to track the mind-shifts between different societies – as inseparable from the aesthetic value of silver. Philippa has heard herself called the Mother Superior of Silver, and listening to her talking with great warmth and enthusiasm, one starts to become equally enthusiastic about silver.

Philippa says that when in 1997 the V&A completed a Learning Styles exercise, it was confirmed for her that unlike most curators who might learn by reading, she is one of the 25% of the population who learn by handling things. This preference has meant that she has been ahead of her time in championing interactive learning in museums. She wanted the public to handle the silver, because of what they'd gain from this way of learning. She also visited American museums, to see how they encourage people to enjoy the objects in their care. The way she made the silver more accessible was by putting the objects in a kind of cage, that people could reach into and touch the objects. At first the public were not sure what to make of being allowed to handle the silver, but the interactive learning style is one that has now become familiar. Luckily for the continuing project, she also proved very successful in raising funds for the displays in the new Silver Galleries.

In 1999 Philippa was invited to become Director of Waddesdon Manor, and always welcoming a new challenge, she accepted. Baron Ferdinand de Rothschild built the Manor in Buckinghamshire in late Victorian times but in the Renaissance style of a French 16th century château. After being bequeathed to the National Trust in 1957, it opened to the public, promoting itself as a museum of French furniture. Philippa wanted to expand its appeal by building on the curiosity about an aristocratic way of life that



### Philippa Glanville (1962)

people had developed from watching Merchant Ivory films. The way of drawing people in was for them to understand the use of the house that she describes as a 'pleasure palace', and with this approach Philippa was able to treble visitor numbers.

Philippa's career has obviously always had an educational aspect to it, and in recent years this area has expanded. At the V&A she was involved in setting up the Design History MA with the Royal College of Arts (RCA), and supervised the first PhD on the programme on the subject of silver. At Waddesdon, she has formed academic links to institutions including Warwick University, Oxford

University and the Courtauld Institute of Art. An online forum has been set up called the Rothschild Research Forum, which presents access to a host of sources on Rothschild history for research, and the opportunity to communicate with colleagues working in the area internationally.

Philippa has also spoken at the Louvre in Paris, and also in Germany, as the court style of dining retains a greater similarity across international boundaries than bourgeois dining. The more she thinks about it, the more Philippa feels she has always been lucky and blessed to be able to follow her ideas and pursue a career she loves.

# Girton College Food and Wine Club

In December 2006 the Development Office launched the new Girton College Food and Wine Club to offer members of the Girton community another way of interacting with each other and to receive more benefits from the College. The club is principally online based and has its own website, which is accessible via the alumni pages on the college website. The site has been designed so as to be easy to use, and has a unique grass-effect banner to remind members of the wonderful lawns at the College!

The club is designed to allow members all across the UK (and overseas) another chance to communicate with each other and to receive exclusive food and wine related benefits. The club is completely free to join, and is designed both for those who consider themselves to be connoisseurs of food and wine, as well as for those who simply enjoy eating and drinking! There is an online wine shop, a series of restaurant offers and discounts sourced especially for the club, exclusive recipes and several forum areas for members to add their comments about the wine and the recipes. Regular monthly wine reviews by fellows have proved popular, with Dr Colm Durkan providing our first review, and Dr Martin Ennis our second. We are keen to encourage members of the club to become more involved and so would love to hear from members who have recipes that they would like to share, restaurant recommendations, and who think that they would be a good choice as a wine reviewer one month!

Perhaps the most exciting thing about the new club is the fact that we will have the chance to provide more events. Our first wine tasting event is in the final planning stages and we shall be

releasing details to members of the club very soon. Nearly all of the club members have completed the short questionnaire on the website which has told us that the majority of you would like to have a wine tasting alongside a meal, in London, and allowing partners. Our first event will be at a central London restaurant, with a meal paired with wines chosen to complement the ingredients. We are very excited about this first tasting, and look forward to releasing more details soon. In addition to those who expressed a preference for London there were also members who listed other places that they would like to attend a tasting, including Cambridge, Manchester and Bristol. We are planning to hold as many regional events as possible, and will let everyone know as soon as we have details!

In addition to the events we are planning to add more features to the website in the near future, including wine bar recommendations, food and wine master classes as well as more recipes.

Following an email to those that we had email addresses for back in December, and the recent telephone campaign, the membership sign up for the club has been

fantastic. For those who have not yet had the chance to register, the best way to do so is to visit [www.girton.cam.ac.uk](http://www.girton.cam.ac.uk) and to visit the alumni and roll pages, clicking on the 'Food and Wine Club' page. There is a short registration form, and you will need to provide your name, matriculation year, and an email address so that we can send you your username and password. The more members that we have the more things that we will be able to organise and provide for the club so if you haven't already signed up please do so!

The food and wine club is the first of its kind for the College but we have plans to introduce clubs for sport, culture and travel in due course.



# News



## Girton's new Library and Archive Building wins another award!

Girton's new library and archive building has won a Civic Trust Award. This was announced at the awards ceremony in Blackpool in March. An Award is the highest category of recognition from the Civic Trust. Other categories are Commendations or Mentions. Civic Trust Awards 'are given to projects that are of benefit culturally, socially or economically whilst making an outstanding contribution to the quality and appearance of the environment. Winners of Civic Trust Awards receive a certificate and a plaque for permanent display on the award-winning site'.

The plaque and certificate will be hung adjacent to the National Award plaque from the Royal Institute of British Architecture (RIBA), which the new Library and Archive was awarded last year.

Our architects, Allies and Morrison, also received an Award for the new visitor centre at Welney's wetlands reserve.

## Girton triumphs over Sussex in University Challenge

For the first time in at least two decades, a Girton team has made it through the initial rounds of University Challenge. The team, consisting of Dan Lee (captain, studying Economics), Jimmy Breck-Mc Kye (English), Andrew Duckering (Mathematics), Calum Aikman (History) and Peter Hall (reserve, studying Physical Sciences) beat the University of Sussex 190-140.

Commenting on this memorable victory, the captain, Dan Lee, said:

'...I can't say we went in very confidently, especially when we discovered we were up against mature students from Sussex, ourselves being mere 1st years. But humiliation was avoided as we took an early lead, and although Sussex briefly recaptured the

lead at 120-125, we rallied and eventually won 190-140! All in all, a terrifying but enjoyable day, we all left beaming and were thoroughly sneered at by Jeremy Paxman.'

The Girton team then were eventually knocked out by University College London (UCL), who went on to the semi-final of the competition.



Girton's victorious University Challenge team, from left to right: **Calum Aikman, Andrew Duckering, Jimmy Breck-Mc Kye, Peter Hall, Dan Lee (c)**

## Girton 'Thirty Years' Book



The College has copies of the Girton book 'Thirty Years in the Life of a Cambridge College' available for sale. The book is a detailed examination of the college's transition from a single-sex women's college to a fully mixed institution. More than a navel-gazing exercise, this book reviews various changes in teaching and research and wider society over the period since the 1970s and the challenges facing higher education in the future.

It also includes alumni accounts and features pioneering women from the era before the College took the decision to go co-residential in 1976, and reflects upon the social changes in Cambridge and internationally which have shaped Girton as it is today.

The book is edited by the Mistress and Valerie Horsler (Sheen 1964), and includes contributions from the Vice-Chancellor of Cambridge University, Professor Alison Richard, as well as contributions from Baroness Perry of Southwark, Professor Gillian Beer, Professor Melveena McKendrick and many alumni from the transitional years of becoming co-residential.

Beautifully illustrated with original and archive photography, and published in hardback, the book is available for just £23 from College, plus postage and packaging. These make ideal gifts for Girtonians of all generations, if you would like to order a copy please call +44 (0)1223 766672/339893 or email [development@girton.cam.ac.uk](mailto:development@girton.cam.ac.uk)

## Buster

The College has another Visitor, of the furry variety, who has become a familiar face to students, staff and Fellows at College. Although not an official College cat, as he has various other 'homes' around Girton village, he has become a much-loved member of the College community.

His regular haunts include the Porters' lodge, where he is often standing guard against intruders, and the Development Office, an especially warm room in College. He has been known to get into scrapes with various rabbits in the grounds, and is often seen patrolling the corridors.





# Events Calendar 2007/8

For more events information, and updates, please see [www.girton.cam.ac.uk/development/alumninewsevents.html](http://www.girton.cam.ac.uk/development/alumninewsevents.html)

Saturday 14 July 2007

## Roll Garden Party and Annual General Meeting

Families are especially welcome. Please contact [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) for more information.

Saturday 14 July 2007

## Donors' dinner

Hosted by the Mistress and held in the Hall. This is by invitation, for donors to the college, and is black tie.

Saturday 15 September 2007

## Reunion Dinner for those matriculating in 1982 and 1987

To be held in the Hall. The cost will be confirmed shortly by mail but please contact [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) if you require more information.

Saturday 22 September 2007

## Roll Weekend/Roll Dinner

This event is open to all alumni, the speaker will be Joyce Westwood (Murrant 1935). Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) for more information.

Sunday 23 September 2007

## Roll Weekend

Roll Weekend events, including Friends of the Garden event. Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) for more information

Thursday 25 October 2007

## Alumni Formal Hall

All alumni welcome, places priced at £8 (£9 with wine). Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) to book.

Friday 26 October 2007

## Infidel Boat Club

Black tie dinner at the Oxford and Cambridge Club, tickets £50. Contact [theinfidelbc@girton.cam.ac.uk](mailto:theinfidelbc@girton.cam.ac.uk) for tickets.

Saturday 24 November 2007

## Old Girtonians rugby and football match

To be played on the pitches at College. Followed by dinner for players and current teams, details TBC. Please email [development@girton.cam.ac.uk](mailto:development@girton.cam.ac.uk) if you are interested in joining in.

Tuesday 4 December 2007

## Alumni reception, hosted by the Mistress, Washington DC, USA

Details TBC, please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) for more information.

Wednesday 5 December 2007

## Alumni reception, with the Mistress, New York, NY, USA

Details TBC, please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) for more information.

Saturday 16 February 2008

## Geographical Society reunion dinner, in Hall

Speaker TBC, reunion for all Girton geographers past and present.

Thursday 28 February 2008

## Alumni Formal Hall

All alumni welcome, places priced at £8 (£9 with wine). Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) to book.

March 2008

## Girton College Ball

Date to be confirmed.

Friday 28 March 2008

## MA Dinner

By invitation, for MA graduands and their guests.

Friday 11 April 2008

## 1998 Reunion Dinner, in Hall

Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) to book tickets.

Thursday 22 May 2008

## Alumni Formal Hall

All alumni welcome, places priced at £8 (£9 with wine). Please email [alumni@girton.cam.ac.uk](mailto:alumni@girton.cam.ac.uk) to book.

## Old Girtonians Honours

Cora Heptonstall – awarded an MBE in 2004 for 'services to the community'

### Queens Birthday Honours 16 June 2006

OBE

Professor Alison Mary Smith, lately Head, Department of Metabolic Biology, John Innes Centre, Norwich. For services to Plant Biochemistry.

### New Year Honours 30 December 2006

DBE

Ann Patricia Dowling, Professor of Mechanical Engineering, University of Cambridge, services to science

OBE

Irene Ruth Spellman, Chief Executive, Institution of Mechanical Engineers, services to workplace learning



Girton College Cambridge

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